



# MELEDJE MATHIEU MEMEL

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## A propos de la pièce

**Titre :** VOICI L'ENFANT PROMIS  
**Compositeur :** MEMEL, MELEDJE MATHIEU  
**Arrangeur :** MEMEL, MELEDJE MATHIEU  
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**Editeur :** MEMEL, MELEDJE MATHIEU  
**Style :** Christian

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# No.3 VOICI L'ENFANT PROMIS !

Memel M. Mathieu

Memel Meledje Mathieu

**Allegretto**  $\text{♩} = 100$

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and common time (C). It features a treble and bass staff with a vocal line in the treble. The lyrics are: "Voi- ci l'en- fant pro- mis ! Un fils nous".

Musical notation for the second system, measures 5-8. The score continues in G major and common time. The lyrics are: "est don- né ! Le Roi de gloi- re vient des".

Musical notation for the third system, measures 9-12. The score concludes in G major and common time. The lyrics are: "cieux Chan- tons de joie Jé- sus le Christ .".

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15

Musical notation for measures 15-20. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). Both staves contain six measures, each with a whole rest.

21

Musical notation for measures 21-26. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). Both staves contain six measures, each with a whole rest.

27

Musical notation for measures 27-32. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). Both staves contain six measures, each with a whole rest.

33

Musical notation for measures 33-38. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major, indicated by a sharp sign on the F line. Each staff contains six measures, with a single horizontal line in each measure, representing a whole rest.

39

Musical notation for measures 39-44. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major, indicated by a sharp sign on the F line. Each staff contains six measures, with a single horizontal line in each measure, representing a whole rest. The system concludes with a double bar line.