



Pascal Mencarelli

France, Case-Pilote

A Contre-Courant

A propos de l'artiste

Bonjour, je suis pianiste, interprète et compositeur quasiment autodidacte, j'ai quand même pris pendant quelques années des cours privés ou j'ai appris les rudiments du solfège et du piano mais je n'ai pas suivi de formation approfondie de type conservatoire. Toutes mes influences se mélangent dans ma musique, que ce soit celle des grands compositeurs romantiques du piano et celle de compositeurs actuels plus abordables oscillant entre variétés, musiques de films, ou compositions plus sérieuses (Philip Glass, Yann Tiersen, Michaël Nyman, Ludovico Einaudi, Saint Preux...). Mes pièces pour piano sont des musiques d'images et des pièces plutôt relaxantes et mélancoliques. J'espère que vous les apprécierez, n'hésitez pas à laisser vos impressions. Merci.

Pascal Mencarelli.

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A propos de la pièce

Titre :	A Contre-Courant
Compositeur :	Mencarelli, Pascal
Arrangeur :	Mencarelli, Pascal
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Instrumentation :	Piano seul
Style :	Classique moderne

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A Contre-Courant

Composé par Pascal Mencarelli

Avec délicatesse et une profonde mélancolie

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a *mp* (mezzo-piano) dynamic marking and a *>* (accent) over the first note. The right hand plays a series of chords with a wavy line underneath, while the left hand plays a steady accompaniment of chords.

The second system of the musical score continues from the first. It features a *ppp* (pianissimo) dynamic marking in the left hand. The right hand has a melodic line with a *5* and *3* fingering indicated. The left hand continues with a steady accompaniment of chords.

The third system of the musical score continues the piece. The right hand has a melodic line with eighth notes. The left hand continues with a steady accompaniment of chords.

The fourth system of the musical score continues the piece. It features a *mp* dynamic marking in the left hand and a *p* (piano) dynamic marking in the right hand. The right hand has a melodic line with a *5* and *3* fingering indicated. The left hand continues with a steady accompaniment of chords.

The fifth system of the musical score continues the piece. It features a *mp* dynamic marking in the right hand. The right hand has a melodic line with a *7* (breath mark) indicated. The left hand continues with a steady accompaniment of chords.

30

38

46

52

56

60

64

Musical score for measures 64-67. The piece is in B-flat major (two flats) and 4/4 time. Measure 64 features a half note in the treble and a quarter note in the bass. Measures 65-67 show a melodic line in the treble with eighth notes and a steady eighth-note accompaniment in the bass.

68

Musical score for measures 68-73. Measure 68 has a half note in the treble and a quarter note in the bass. Measures 69-73 show a melodic line in the treble with eighth notes and a steady eighth-note accompaniment in the bass. A dynamic marking of *p* (piano) is present in measure 69. The time signature changes to 3/4 in measure 70.

74

Musical score for measures 74-81. Measures 74-81 show a melodic line in the treble with eighth notes and a steady eighth-note accompaniment in the bass. The time signature is 3/4.

82

Musical score for measures 82-88. Measures 82-88 show a melodic line in the treble with eighth notes and a steady eighth-note accompaniment in the bass. The time signature changes to 4/4 in measure 82. A dynamic marking of *ppp* (pianissimo) is present in measure 82.

89

Musical score for measures 89-91. Measures 89-91 show a melodic line in the treble with eighth notes and a steady eighth-note accompaniment in the bass. The time signature is 4/4. A dynamic marking of *ppp* is present in measure 89. A fermata is placed over measure 91.

92

Musical score for measures 92-95. Measures 92-95 show a melodic line in the treble with eighth notes and a steady eighth-note accompaniment in the bass. The time signature is 4/4. A fermata is placed over measure 95.

96 8

Musical score for measures 96-99. The piece is in B-flat major (two flats) and 3/4 time. Measure 96 starts with a treble clef and a bass clef. The right hand has a half note chord (F4, A4, C5) followed by a quarter note G4. The left hand has a steady eighth-note bass line. Measures 97-99 continue with similar rhythmic patterns and chordal accompaniment.

100 8

Musical score for measures 100-103. The right hand features chords and a melodic line with a slur over measures 101-102. The left hand continues with eighth-note patterns, including some accents.

104 8

Musical score for measures 104-108. The right hand has a melodic line with a slur over measures 105-108. The left hand continues with eighth-note patterns. The time signature changes to 3/4 at the end of measure 108.

109 8

Musical score for measures 109-112. The right hand has a half note chord (F4, A4, C5) followed by a quarter note G4. The left hand has a quarter-note bass line. The piece ends with a double bar line and a repeat sign. The time signature is 3/4.