



Pascal Mencarelli

France, Case-Pilote

Lancinant Silence

A propos de l'artiste

Bonjour, je suis pianiste, interprète et compositeur quasiment autodidacte, j'ai quand même pris pendant quelques années des cours privés ou j'ai appris les rudiments du solfège et du piano mais je n'ai pas suivi de formation approfondie de type conservatoire. Toutes mes influences se mélangent dans ma musique, que ce soit celle des grands compositeurs romantiques du piano et celle de compositeurs actuels plus abordables oscillant entre variétés, musiques de films, ou compositions plus sérieuses (Philip Glass, Yann Tiersen, Michaël Nyman, Ludovico Einaudi, Saint Preux...). Mes pièces pour piano sont des musiques d'images et des pièces plutôt relaxantes et mélancoliques. J'espère que vous les apprécierez, n'hésitez pas à laisser vos impressions. Merci.

Pascal Mencarelli.

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A propos de la pièce

Titre :	Lancinant Silence
Compositeur :	Mencarelli, Pascal
Arrangeur :	Mencarelli, Pascal
Droit d'auteur :	Copyright © Pascal Mencarelli
Editeur :	Mencarelli, Pascal
Instrumentation :	Piano seul
Style :	Classique moderne

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Lancinant Silence

Composer : Pascal Mencarelli

Measures 1-5 of the piece. The music is in G major and 4/4 time. The right hand features a melodic line with dotted rhythms and eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and rests. A piano (*p*) dynamic marking is present in measure 2.

Measures 6-9. The right hand continues with a melodic line, including a long note in measure 8. The left hand maintains the eighth-note accompaniment. A *Piu Animato* marking appears in measure 8, indicating an increase in tempo.

Measures 10-11. The right hand has a long note in measure 10. The left hand continues with the eighth-note accompaniment.

Measures 12-13. The right hand has a long note in measure 12. The left hand continues with the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 13.

Measures 14-15. The right hand has a melodic line with eighth notes. The left hand continues with the eighth-note accompaniment.

16

Musical score for measures 16-19. The piece is in G major (one sharp) and 3/4 time. Measure 16 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 17 begins with a *pp* dynamic marking. The treble clef has a half note chord, and the bass clef has a half note chord with a fermata. Measures 18 and 19 continue with similar chordal textures.

20

Musical score for measures 20-22. Measure 20 shows a treble clef with a half note chord and a bass clef with a half note chord. Measure 21 includes the instruction *Piu Animato* and a *p* dynamic marking. The bass clef features a more active eighth-note accompaniment. Measure 22 continues with similar textures.

23

Musical score for measures 23-24. Measure 23 has a treble clef with a half note chord and a bass clef with a steady eighth-note accompaniment. Measure 24 continues with similar textures.

25

Musical score for measures 25-26. Measure 25 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. A *f* dynamic marking is present. Measure 26 continues with similar textures.

27

Musical score for measures 27-28. Measure 27 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 28 continues with similar textures.

29

Musical score for measures 29-30. Measure 29 has a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 30 continues with similar textures.

31

Musical score for measures 31-33. The piece is in G major (one sharp). Measures 31 and 32 feature a rapid sixteenth-note arpeggiated pattern in both hands, with accents (>) over the final notes of each measure. Measure 33 shows a change in texture, with a half-note chord in the right hand and a quarter-note bass line in the left hand, marked with a piano (*p*) dynamic.

34

Musical score for measures 34-38. The right hand plays a series of half-note chords, while the left hand continues with a rhythmic pattern of eighth and sixteenth notes. The dynamics are consistent with the previous section.

39

Musical score for measures 39-43. The right hand continues with half-note chords. The left hand's pattern remains. The piece concludes in measure 43 with a fortissimo (*pp*) dynamic marking and a double bar line.