



Pascal Mencarelli

France, Case-Pilote

La Poupée Triste

A propos de l'artiste

Bonjour, je suis pianiste, interprète et compositeur quasiment autodidacte, j'ai quand même pris pendant quelques années des cours privés ou j'ai appris les rudiments du solfège et du piano mais je n'ai pas suivi de formation approfondie de type conservatoire. Toutes mes influences se mélangent dans ma musique, que ce soit celle des grands compositeurs romantiques du piano et celle de compositeurs actuels plus abordables oscillant entre variétés, musiques de films, ou compositions plus sérieuses (Philip Glass, Yann Tiersen, Michaël Nyman, Ludovico Einaudi, Saint Preux...). Mes pièces pour piano sont des musiques d'images et des pièces plutôt relaxantes et mélancoliques. J'espère que vous les apprécierez, n'hésitez pas à laisser vos impressions. Merci.

Pascal Mencarelli.

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A propos de la pièce

Titre :	La Poupée Triste
Compositeur :	Mencarelli, Pascal
Arrangeur :	Mencarelli, Pascal
Droit d'auteur :	Copyright © Pascal Mencarelli
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Instrumentation :	Piano seul
Style :	Classique moderne

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La Poupée Triste

Composé par Pascal Mencarelli

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with quarter notes and chords. The first four measures end with repeat signs.

Musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand maintains a steady bass line. The first measure of this system is marked with the number 5.

Musical notation for measures 9-12. The right hand continues with a melodic line, and the left hand maintains a steady bass line. The first measure of this system is marked with the number 9.

Musical notation for measures 13-16. The right hand continues with a melodic line, and the left hand maintains a steady bass line. The first measure of this system is marked with the number 13.

Musical notation for measures 17-20. The right hand continues with a melodic line, and the left hand maintains a steady bass line. The first measure of this system is marked with the number 17.

21

Musical score for measures 21-27. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

28

Musical score for measures 28-33. The right hand continues with melodic phrases, including some slurs and ties. The left hand maintains a steady accompaniment with chords and eighth-note figures.

34

Musical score for measures 34-39. The right hand has more complex melodic passages with slurs. The left hand accompaniment includes some double bass notes in the lower register.

40

Musical score for measures 40-45. Measure 40 begins with a forte (*f*) dynamic. Measure 45 ends with a fortissimo (*ff*) dynamic. The right hand features slurs and ties, and the left hand has a consistent accompaniment.

46

Musical score for measures 46-51. The right hand continues with melodic lines, including a fermata in measure 49. The left hand accompaniment remains consistent with chords and eighth notes.

52

Musical score for measures 52-57. Measure 52 starts with a piano (*p*) dynamic. The right hand has a more active melodic line with eighth notes and slurs. The left hand accompaniment consists of eighth-note patterns.

56

Musical notation for measures 56-59. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The right hand has a whole rest in measure 56, followed by a half note G4 in measure 57, and then eighth notes in measures 58 and 59. The left hand plays a steady eighth-note accompaniment throughout.

60

Musical notation for measures 60-64. The right hand continues with a half note G4 in measure 60, followed by eighth notes in measures 61, 62, and 63, and a half note G4 in measure 64. The left hand continues with the eighth-note accompaniment.

65

Musical notation for measures 65-69. The right hand features chords in measures 65, 66, and 67, followed by eighth notes in measure 68 and a whole rest in measure 69. The left hand continues with the eighth-note accompaniment.

70

Musical notation for measure 70. The right hand has a whole rest, and the left hand has a whole note chord consisting of G2, B-flat2, and D3.