



Pascal Mencarelli

France, Case-Pilote

Sad Friday Evening

A propos de l'artiste

Bonjour, je suis pianiste, interprète et compositeur quasiment autodidacte, j'ai quand même pris pendant quelques années des cours privés ou j'ai appris les rudiments du solfège et du piano mais je n'ai pas suivi de formation approfondie de type conservatoire. Toutes mes influences se mélangent dans ma musique, que ce soit celle des grands compositeurs romantiques du piano et celle de compositeurs actuels plus abordables oscillant entre variétés, musiques de films, ou compositions plus sérieuses (Philip Glass, Yann Tiersen, Michaël Nyman, Ludovico Einaudi, Saint Preux...). Mes pièces pour piano sont des musiques d'images et des pièces plutôt relaxantes et mélancoliques. J'espère que vous les apprécierez, n'hésitez pas à laisser vos impressions. Merci.

Pascal Mencarelli.

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A propos de la pièce

Titre : Sad Friday Evening
Compositeur : Mencarelli, Pascal
Arrangeur : Mencarelli, Pascal
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Editeur : Mencarelli, Pascal
Instrumentation : Piano seul

Style : Classique moderne
Commentaire : Morceau composé suite aux attentats de Novembre 2015 à Paris.

Pascal Mencarelli sur [free-scores.com](https://www.free-scores.com)



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Sad Friday Evening

Composed by Pascal Mencarelli

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) starts with a quarter note G4, followed by eighth notes A4-B4, a half note C5, and a quarter note B4. The left hand (bass clef) has a whole rest in measure 1, then a steady eighth-note accompaniment starting on G3.

5

Pno.

Musical notation for measures 5-8. The right hand features chords and a melodic line with a slur over measures 6-7. The left hand continues with the eighth-note accompaniment.

10

Pno.

Musical notation for measures 9-13. The right hand has a melodic line with a slur over measures 10-11. The left hand continues with the eighth-note accompaniment.

14

Pno.

Musical notation for measures 14-17. The right hand has a melodic line with a slur over measures 14-15. The left hand continues with the eighth-note accompaniment.

18

Pno.

Musical notation for measures 18-21. The right hand has a melodic line with a slur over measures 18-19. The left hand continues with the eighth-note accompaniment.

22

Pno.

26

Pno.

30

Pno.

35

Pno.

40

Pno.

44

Pno.

49

Pno.

Measures 49-53: The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment.

54

Pno.

Measures 54-57: The right hand has a melodic line with a slur, and the left hand continues the eighth-note accompaniment.

58

Pno.

Measures 58-62: The right hand has a melodic line with a slur, and the left hand continues the eighth-note accompaniment.

63

Pno.

Measures 63-67: The right hand has a melodic line with a slur, and the left hand continues the eighth-note accompaniment.

68

Pno.

Measures 68-71: The right hand has a melodic line with a slur, and the left hand continues the eighth-note accompaniment.

72

Pno.

Measures 72-75: The right hand has a melodic line with a slur, and the left hand continues the eighth-note accompaniment.

76

Pno.

Musical score for piano, measures 76-79. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

80

Pno.

Musical score for piano, measures 80-83. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment with a sharp sign in the bass line.

84

Pno.

Musical score for piano, measures 84-87. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment. The piece ends with a double bar line and fermatas.