



# Pascal Mencarelli

France, Case-Pilote

## San Donatino (hommage à Léo Ferré)

### A propos de l'artiste

Bonjour, je suis pianiste, interprète et compositeur quasiment autodidacte, j'ai quand même pris pendant quelques années des cours privés ou j'ai appris les rudiments du solfège et du piano mais je n'ai pas suivi de formation approfondie de type conservatoire. Toutes mes influences se mélangent dans ma musique, que ce soit celle des grands compositeurs romantiques du piano et celle de compositeurs actuels plus abordables oscillant entre variétés, musiques de films, ou compositions plus sérieuses (Philip Glass, Yann Tiersen, Michaël Nyman, Ludovico Einaudi, Saint Preux...). Mes pièces pour piano sont des musiques d'images et des pièces plutôt relaxantes et mélancoliques. J'espère que vous les apprécierez, n'hésitez pas à laisser vos impressions. Merci.

Pascal Mencarelli.

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### A propos de la pièce

**Titre :** San Donatino (hommage à Léo Ferré)  
**Compositeur :** Mencarelli, Pascal  
**Arrangeur :** Mencarelli, Pascal  
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**Editeur :** Mencarelli, Pascal  
**Instrumentation :** Piano seul  
  
**Style :** Contemporain

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# San Donatino

(hommage à Ferré)

Composition : Pascal Mancarelli

Valse Lente

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Valse Lente'. The first measure is marked with a piano (*p*) dynamic. The right hand is mostly silent, while the left hand plays a steady accompaniment of chords.

Measures 9-15. The right hand remains silent. The left hand continues with a steady accompaniment of chords, with some rhythmic variation in the later measures.

Measures 16-20. The right hand begins with a melodic line starting in measure 16, featuring a triplet of eighth notes in measure 17 and a fourth note in measure 18. The left hand continues with a steady accompaniment. The dynamic is marked *pp* (pianissimo) starting in measure 17.

Measures 21-26. The right hand continues with a melodic line of eighth notes. The left hand continues with a steady accompaniment of chords.

Measures 27-32. The right hand continues with a melodic line of eighth notes. The left hand continues with a steady accompaniment of chords.

33

Musical score for measures 33-39. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment of chords and eighth notes. Measure 33 starts with a treble clef change from G-clef to C-clef.

40

Musical score for measures 40-47. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment of chords and eighth notes. Measure 40 starts with a treble clef change from C-clef to G-clef.

48

Sonore

*f*

Musical score for measures 48-50. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment of chords and eighth notes. Measure 48 starts with a treble clef change from G-clef to C-clef. Measure 49 has a 4/4 time signature change. Measure 50 has a dynamic marking of *f*.

51

Musical score for measures 51-52. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment of chords and eighth notes.

53

*ff*

Musical score for measures 53-54. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment of chords and eighth notes. Measure 53 has a dynamic marking of *ff*.

55

*p* Subitement

Musical score for measures 55-56. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment of chords and eighth notes. Measure 55 has a dynamic marking of *p* Subitement.

57

Musical score for measures 57-58. Measure 57 is in 4/4 time with a key signature of two flats. Measure 58 is in 5/4 time and includes the instruction "Ralentir".

59

Musical score for measures 59-60. Measure 59 is in 4/4 time and includes the instruction "pp".

61

Musical score for measures 61-62. Measure 61 is in 4/4 time. Measure 62 is in 4/4 time.

63

Musical score for measures 63-64. Measure 63 is in 4/4 time. Measure 64 is in 5/4 time.

65

Musical score for measures 65-69. Measure 65 is in 5/4 time and includes "Ralentir". Measure 66 is in 3/4 time and includes "ppp". Measures 67-69 are in 3/4 time.

70

Musical score for measures 70-74. Measure 70 is in 3/4 time. Measures 71-74 are in 3/4 time.

Musical score for piano, measures 78-81. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The right hand (treble clef) plays a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand (bass clef) plays a bass line with a dotted quarter note followed by an eighth note, and a half note. The score concludes with the instruction "Avec le temps...." in the final measure.