



Pascal Mencarelli

France, Case-Pilote

San Donatino (hommage à Léo Ferré)

A propos de l'artiste

Bonjour, je suis pianiste, interprète et compositeur quasiment autodidacte, j'ai quand même pris pendant quelques années des cours privés ou j'ai appris les rudiments du solfège et du piano mais je n'ai pas suivi de formation approfondie de type conservatoire. Toutes mes influences se mélangent dans ma musique, que ce soit celle des grands compositeurs romantiques du piano et celle de compositeurs actuels plus abordables oscillant entre variétés, musiques de films, ou compositions plus sérieuses (Philip Glass, Yann Tiersen, Michaël Nyman, Ludovico Einaudi, Saint Preux...). Mes pièces pour piano sont des musiques d'images et des pièces plutôt relaxantes et mélancoliques. J'espère que vous les apprécierez, n'hésitez pas à laisser vos impressions. Merci.

Pascal Mencarelli.

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A propos de la pièce

Titre : San Donatino (hommage à Léo Ferré)
Compositeur : Mencarelli, Pascal
Arrangeur : Mencarelli, Pascal
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Editeur : Mencarelli, Pascal
Instrumentation : Piano seul

Style : Contemporain

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San Donatino

(hommage à Ferré)

Composition : Pascal Mencairelli

Valse Lente

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Valse Lente'. The dynamics are marked 'p' (piano). The right hand is mostly silent, while the left hand plays a steady accompaniment of chords.

Musical notation for measures 9-15. The right hand remains silent. The left hand continues with chords, with a slight change in the bass line starting at measure 15.

Musical notation for measures 16-20. The right hand enters with a melodic line. Measure 16 has a fermata. Measures 17 and 18 contain a triplet of eighth notes in the right hand, with a '4' and '3' written below. The dynamics are marked 'pp' (pianissimo). The left hand continues with chords.

Musical notation for measures 21-26. The right hand continues with a melodic line of eighth notes. The left hand continues with chords.

Musical notation for measures 27-32. The right hand continues with a melodic line of eighth notes. The left hand continues with chords.

33

Musical score for measures 33-39. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment of chords and eighth notes. Measure 39 has a fermata over the treble staff.

40

Musical score for measures 40-47. Treble clef has a melodic line with eighth notes and a fermata in measure 47. Bass clef has a steady accompaniment of chords and eighth notes.

48

Sonore

f

Musical score for measures 48-50. Measure 48 has a fermata. Measure 49 has a 4/4 time signature change. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment of chords and eighth notes.

51

Musical score for measures 51-52. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment of chords and eighth notes.

53

ff

Musical score for measures 53-54. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment of chords and eighth notes. Measure 54 has a forte (*ff*) dynamic marking.

55

p Subitement

Musical score for measures 55-56. Treble clef has a melodic line with eighth notes. Bass clef has a steady accompaniment of chords and eighth notes. Measure 56 has a piano (*p*) dynamic marking and the instruction "Subitement".

57

Musical score for measures 57-58. The piece is in B-flat major (two flats) and 4/4 time. Measure 57 features a melodic line in the right hand with dotted rhythms and a bass line with eighth-note patterns. Measure 58 includes a *Ralenti* marking and a fermata over the final note.

59

Musical score for measures 59-60. The piece is in B-flat major and 4/4 time. Measure 59 begins with a *pp* (pianissimo) dynamic marking. Both hands feature eighth-note patterns.

61

Musical score for measures 61-62. The piece is in B-flat major and 4/4 time. Measure 61 continues the eighth-note patterns. Measure 62 features a more active bass line with eighth-note runs.

63

Musical score for measures 63-64. The piece is in B-flat major and 4/4 time. Measure 63 continues the eighth-note patterns. Measure 64 features a change in the bass line pattern.

65

Musical score for measures 65-69. The piece is in B-flat major and 5/4 time. Measure 65 includes a *Ralenti* marking. Measure 66 features a *ppp* (pianississimo) dynamic marking. Measures 67-69 show a change in the bass line pattern. A first ending bracket labeled '8' spans measures 65-69.

70

Musical score for measures 70-74. The piece is in B-flat major and 5/4 time. Measure 70 features a *ppp* dynamic marking. Measures 71-74 show a change in the bass line pattern. A second ending bracket labeled '8' spans measures 70-74.

Musical score for piano, measures 78-81. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The right hand (RH) plays a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand (LH) plays a bass line with a dotted quarter note followed by an eighth note, and a half note. The score concludes with the instruction "Avec le temps....".