



# Francesco Mencarini

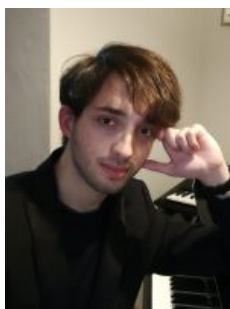
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## Images, Op. 39 (Op. 39)

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# Images, Op. 39

a Alessandro Farina

for Alto Sax and Piano

Francesco Mencarini (\*2000)

**INTRODUZIONE**

**Free**

*p*

*8vb -1*

*non veloce*

*dolce*

*3*

*3*

*3*

*3*

*3*

*8va*

*cresc. rit. dim.*

The musical score is written for Piano (Pf.) and Alto Saxophone. It begins with an 'INTRODUZIONE' section marked 'Free' and 'p'. The piano part features a series of chords and a melodic line in the right hand, with an 8vb -1 marking. The saxophone part is marked 'non veloce' and 'dolce', featuring a melodic line with triplets. The score concludes with a dynamic marking of 'cresc. rit. dim.' and an 8va marking.

Rubato, sognando (M.M. ♩ = c. 120)

Sax. A.

Pf.

*mp* *pp*

*Rud.* \*

Quasi barcarola (M.M. ♩ = c. 48)

Pf.

*mp dolce* *simile*

*Rud.* \* *Rud.* \* *Rud.* \* *Rud.* \*

Dolcemente

Sax. A.

*pp cresc.* *mf dim.*

Pf.

*Rud.* \* *Rud.* \* *Rud.* \* *Rud.* \*

30

Sax. A.

*pp cresc.* *mf dim. cresc.*

Pf.

*Rud.* \* *Rud.* \* *Rud.* \* *Rud.* \*

32

Sax.A.

Pf.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*dim.*

34

Sax.A.

*rubato molto* *rit.*

Pf.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*pp*  
*legg.*

36

Pf.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

**A** **Lirico e espressivo** (M.M. ♩ = c. 48)

Sax.A.

*mp*

Pf.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

4  
40 (4+4+3+4)

Sax.A.

Pf.

Red. \* Red. \* Red. \* Red. \*

41 *accel.* *tr*

Sax.A.

Pf.

Red. \* Red. \* Red. \*

43

Sax.A.

Pf.

Red. \* Red. \* Red. \* Red. \*

45 *rit.* **Poco più lento** *mf espress.* *pp* **in tempo**

Sax.A.

Pf.

Red. \* Red. \* Red. \*

48

Sax. A.

*mf*

5

Pf.

*Red.* \* *Red.* \*

50

Sax. A.

*rit.*

Pf.

*rubato*

3

*Red.* \* *Red.* \*

54

Sax. A.

*rit.*

**Tempo I°**

Pf.

3

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

57

Sax. A.

Pf.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

6

59

Sax.A.

Pf.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system covers measures 59 and 60. The Saxophone A part (Sax.A.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and rests. The Piano part (Pf) is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It consists of a steady eighth-note accompaniment in both hands, with a long slur over the entire passage. Pedal markings are placed below the piano part: 'Ped.' followed by an asterisk in measures 59 and 60.

61

Sax.A.

Pf.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system covers measures 61 and 62. The Saxophone A part continues with a melodic line, including some sixteenth-note patterns. The Piano part maintains the eighth-note accompaniment with a long slur. Pedal markings are placed below the piano part: 'Ped.' followed by an asterisk in measures 61 and 62.

63

Sax.A.

Pf.

*con Ped.* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system covers measures 63 and 64. The Saxophone A part features a melodic line with dotted rhythms. The Piano part has a more complex accompaniment with sixteenth-note patterns in the right hand and eighth notes in the left hand, all under a long slur. The first part of measure 63 is marked 'con Ped.' and the second part is marked 'cresc.'. Pedal markings are placed below the piano part: 'Ped.' followed by an asterisk in measures 63 and 64.

65

Sax.A.

Pf.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system covers measures 65 and 66. The Saxophone A part continues with a melodic line. The Piano part maintains the sixteenth-note accompaniment with a long slur. Pedal markings are placed below the piano part: 'Ped.' followed by an asterisk in measures 65 and 66.

Sax.A.

Pf.

67

*cresc.*

*cre- - - - - scen - - - - - do*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Sax.A.

Pf.

69

*f*

*f leggero*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Sax.A.

Pf.

71

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Sax.A.

Pf.

73

*Red.* \* *Red.* \* *Red.* \* *Red.* \*



8

75

Sax. A.

Pf.

Red. \* Red. \* Red. \*

77

Sax. A.

Pf.

Red. \* Red. \* Red. \* Red. \*

79

Sax. A.

Pf.

*dim.*

Red. \* Red. \*

81

Sax. A.

Pf.

**Ad libitum**

*pp*

*13 dim.*

*Sva*

Red. \*

**B** Rubato, con irregolarità

Pf

*p* *dim.* *molto p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

**Meccanico, quasi synth** (M.M. ♩ = c. 96)

*nota casuale nel registro grave*  
*(random note in the low register)*

Sax. A.

*p* *f*

Red. \*

Sax. A.

*f*

\*

Sax. A.

*f*

10

Sax.A. 93

ped. simile a bb. 88

Pf.

Sax.A. 95

3

Pf.

Sax.A. 97

*p dolce*

*p*

ped. simile

Red. \* Red. \* Red. \*

Pf.

Sax.A. 99

3

Pf.

101

Sax.A.

Pf.

103

Sax.A.

Pf.

104

Sax.A.

Pf.

105

Sax.A.

Pf.

12

107

Sax.A.

Pf.

*scherzando*

109

Sax.A.

Pf.

110

Sax.A.

Pf.

111

Sax.A.

Pf.

*nitido*

113

Sax.A.

Pf.

Musical score for measures 113-114. The Saxophone A part (Sax.A.) features a melodic line with a triplet. The Piano accompaniment (Pf.) consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes.

115

Sax.A.

Pf.

Musical score for measures 115-116. The Saxophone A part (Sax.A.) continues the melodic line. The Piano accompaniment (Pf.) features a steady eighth-note accompaniment.

117

Sax.A.

*mp*

Pf.

Musical score for measures 117-118. The Saxophone A part (Sax.A.) has a melodic line. The Piano accompaniment (Pf.) features a steady eighth-note accompaniment. The dynamic marking *mp* is present.

119

Sax.A.

Pf.

Musical score for measures 119-120. The Saxophone A part (Sax.A.) has a melodic line. The Piano accompaniment (Pf.) features a steady eighth-note accompaniment.

14

121

Sax.A.

Pf.

*dolce*

*legg.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

123

Sax.A.

Pf.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

125

Sax.A.

Pf.

*dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

127

Sax.A.

Pf.

*rit.*

*Red.*

129

Sax. A.

*ppp*

*dim. e rit. sempre più*

Pf.

132

Sax. A.

*p*

*non veloce, rubato*

*delicato*

*rit.*

Pf.

**C** Quasi improvvisazione, intimo. Andante con irregolarità

Pf.

*secco*

*p*

*8va*

*Red.* \* *Red.* \* *Red.* \*

137

Pf.

*8va*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

140

Pf.

*Libero*

*Red.* \* *Red.* \* *Red.* \*



16

144

(Lento)

Pf

musical score for measures 144-145. The right hand features a series of chords with a *cresc.* marking. The left hand has a melodic line with sixteenth-note patterns and a *ped. ad libitum* instruction. A *6* indicates a sixteenth-note group.

145

Pf

musical score for measures 145-146. The right hand continues with chords. The left hand features a melodic line with sixteenth-note patterns and a *fff campane* marking. A *6* indicates a sixteenth-note group.

146

Pf

musical score for measures 146-147. The right hand features a melodic line with a *dim.* marking. The left hand has a melodic line with a *rit.* marking.

148

$\text{♩} = 48$

Pf

musical score for measures 148-149. The right hand features a melodic line with a *legato* marking. The left hand has a melodic line. A *ped. simile a bb. 55* instruction is present.

150

Pf

musical score for measures 150-151. The right hand features a melodic line with a *rit.* marking. The left hand has a melodic line.

152

Pf

musical score for measures 152-153. The right hand features a melodic line with a *rit.* marking. The left hand has a melodic line.

Lirico e molto espressivo (M.M. ♩. = c. 48)

156

Sax.A. *mp*

Pf.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

158

Sax.A.

Pf.

Red. \* Red. \* Red. \* Red. \*

159 *accel.*

Sax.A. *tr*

Pf.

Red. \* Red. \* Red. \*

161

Sax.A.

Pf.

Red. \* Red. \* Red. \* Red. \*

18

Poco più lento

163

Sax.A.

Musical score for Saxophone A and Piano, measures 163-165. The key signature is two sharps (F# and C#). The tempo is marked "Poco più lento". The Saxophone A part begins with a half note G4, followed by a whole note G4. The Piano part features a descending eighth-note line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment at the end of measure 165. Performance markings include "espress." and "dim.".

165

in tempo

Sax.A.

Musical score for Saxophone A and Piano, measures 165-167. The key signature is two sharps. The tempo is marked "in tempo". The Saxophone A part starts with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet. The Piano part features a descending eighth-note line in the right hand and a bass line in the left hand. Performance markings include "pp" and "espress.".

167

Sax.A.

Musical score for Saxophone A and Piano, measures 167-168. The key signature is two sharps. The Saxophone A part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Piano part features a descending eighth-note line in the right hand and a bass line in the left hand. Performance markings include "espress.".

168

Sax.A.

Musical score for Saxophone A and Piano, measures 168-169. The key signature is two sharps. The Saxophone A part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Piano part features a descending eighth-note line in the right hand and a bass line in the left hand. Performance markings include "espress.".

170 (3+2) (2+3)

Sax.A. *f*

Pf. *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

174 ♩ = ♩ (3+3)

Sax.A.

Pf.

Red. \* Red. \* Red. \* Red. \*

176 (3+4) (4+3)

Sax.A.

Pf.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

178

Sax.A.

Pf.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

20

182

Sax.A.

Pf.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

184

Sax.A.

Pf.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

186

*rit.*

Sax.A.

*p*

Pf.

**D**

Pergolesi's dream o Orfeo a Termini (M.M. ♩ = c. 72)

Sax.A.

*dim.* *ppp*

Pf.

*Red. ogni ♩*

192

Sax.A.

Pf.

194

Sax.A.

Pf.

*p*

196

Sax.A.

Pf.

*sospirando* *tr* *tr*

198

Sax.A.

Pf.

*leggero* 10

22

199

Sax.A.

Pf.

tr

dim.

pp

3 3

201

Sax.A.

Pf.

202

Sax.A.

Pf.

203

Sax.A.

Pf.

204

Sax.A.

Pf.

206

Sax.A.

Pf.

207

Sax.A.

Pf.

208

Sax.A.

Pf.



24

209

Sax.A.

Staff for Saxophone A (Sax.A.) showing measures 209 and 210. The music consists of eighth and sixteenth notes with various articulations.

Pf.

Piano accompaniment (Pf.) for measures 209 and 210, featuring a bass line with chords and a treble line with melodic fragments.

210

Sax.A.

Staff for Saxophone A (Sax.A.) showing measures 210 and 211. Measure 211 includes a trill (tr) and a fermata.

Pf.

Piano accompaniment (Pf.) for measures 210 and 211, continuing the bass line and treble accompaniment.

212

Sax.A.

Staff for Saxophone A (Sax.A.) showing measures 211 and 212. Measure 212 includes a trill (tr) and a fermata.

Pf.

Piano accompaniment (Pf.) for measures 211 and 212, continuing the bass line and treble accompaniment.

214

Sax.A.

Staff for Saxophone A (Sax.A.) showing measures 213 and 214. Measure 214 includes a triplet of eighth notes.

Pf.

Piano accompaniment (Pf.) for measures 213 and 214, continuing the bass line and treble accompaniment.

216

Sax.A.

Pf.

*p*

218

Sax.A.

Pf.

*rit.*

221

Sax.A.

Pf.

*tr*

**E** **Rubatissimo** (M.M. ♩ = c. 72)

Sax.A.

Pf.

26

226

Sax.A.

Pf.

3

3

228

Sax.A.

Pf.

rit.

230

Sax.A.

Pf.

3

232

Sax.A.

Pf.

3

235

Sax.A.

Pf.

Musical score for measures 235-236. The Saxophone A part (Sax.A.) features a long note with a slur, starting on a B-flat in the key of D major. The Piano part (Pf.) provides a rhythmic accompaniment with slurs and ties, primarily in the right hand, while the left hand has a few notes.

236

Sax.A.

Pf.

*ad libitum*

Musical score for measures 236-237. The Saxophone A part (Sax.A.) has a melodic line with a slur and a triplet of eighth notes marked '3'. The Piano part (Pf.) has a melodic line with a slur and a triplet of eighth notes marked '3'. The instruction *ad libitum* is written below the Saxophone part.

237

Sax.A.

Pf.

*rit.*

Musical score for measures 237-238. The Saxophone A part (Sax.A.) has a melodic line with a slur and a triplet of eighth notes marked '3'. The Piano part (Pf.) has a melodic line with a slur and a *rit.* marking. The left hand has a rhythmic accompaniment.

239

Sax.A.

Pf.

(3+2+3) (3+3+2) (4+4)

Musical score for measures 239-240. The Saxophone A part (Sax.A.) has a melodic line with a slur and a triplet of eighth notes marked '3'. The Piano part (Pf.) has a melodic line with a slur and a triplet of eighth notes marked '3'. Above the Saxophone part, the rhythmic patterns (3+2+3), (3+3+2), and (4+4) are indicated.

28

242

(3+2+3)

(3+3+2)

Sax.A.

Pf.

245

Sax.A.

Pf.

247

Sax.A.

Pf.

**Veloce, con fuoco**

249

Sax.A.

Pf.

251

Sax.A.

Pf.

253

Sax.A.

Pf.

**Maestoso e rit.**

*cresc.*

*rit.*

255

Sax.A.

Pf.

*cresc.*

10

11

256

Sax.A.

Pf.

**F** **Lirico e molto espressivo** (M.M.  $\text{♩} = \text{c. } 48$ )

*dim.*

*mp*

Red. \* Red. \*

30

259

Sax. A.

Staff for Saxophone A, measures 259-260. The key signature is two sharps (F# and C#). Measure 259 contains a half note G4 with a fermata. Measure 260 contains a half note A4 with a fermata.

Pf.

Piano accompaniment for measures 259-260. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

260

Sax. A.

Staff for Saxophone A, measures 260-261. The key signature is two sharps. Measure 260 contains a half note G4 with a fermata. Measure 261 contains a half note A4 with a fermata.

Pf.

Piano accompaniment for measures 260-261. The right hand features chords and eighth-note patterns. The left hand continues with eighth-note accompaniment.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

261

*accel.*

Sax. A.

Staff for Saxophone A, measures 261-262. The key signature is two sharps. Measure 261 contains a half note G4 with a fermata. Measure 262 contains a half note A4 with a fermata and a trill (*tr*) over the note.

Pf.

Piano accompaniment for measures 261-262. The right hand features eighth-note patterns and triplets. The left hand plays eighth-note accompaniment.

*Red.* \* *Red.* \* *Red.* \*

263

Sax. A.

Staff for Saxophone A, measures 263-264. The key signature is two sharps. Measure 263 contains a half note G4 with a fermata. Measure 264 contains a half note A4 with a fermata.

Pf.

Piano accompaniment for measures 263-264. The right hand features eighth-note patterns and chords. The left hand plays eighth-note accompaniment.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Tempo I° (ma un poco rubato)

265

*rit.*

Sax.A.

Pf.

*rit.*

*rit.*

*rit.*

267

Sax.A.

Pf.

*rit.*

268

Sax.A.

Pf.

*rit.*

*rit.*

270

*rit. molto*

Sax.A.

Pf.

*rit. molto*



**G** Recitato

Sax. A.

Pf.

276

Sax. A.

Pf.

280

Sax. A.

Pf.

284

Sax. A.

Pf.

**Non lento**