



Francesco Mencarini

Italie

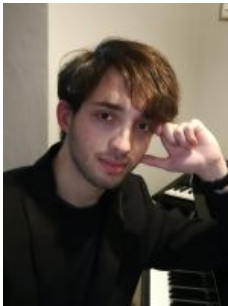
Melologo Op.30 (Op.30)

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A propos de la pièce



Titre : Melologo Op.30
[Op.30]

Compositeur : Mencarini, Francesco

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Editeur : Mencarini, Francesco

Style : Classique moderne

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-Melologo Op.30-

- Atto I -

Francesco Mencarini

Largo (♩ = 48)

Piano

quasi immateriale

Andante espressivo, molto (♩ = 78)

Pf.

p
rubato

mp

Pf.

p

mp

sopra

Pf.

p

Pf.

p

mp

2

Rubato molto

18 *mp* *legato* *mf* *dim. e rit.* *pp*

22 *p* *mp*

24 *rubato* *p* *pp* **Rit.**

29 *p* *mp* *p* *poco a poco rit.* *ppp*

30

31 *p* *mp* *p* *simile* *ppp* 3

33 *pp* *p* *pp* *dim. e rit*

38 *espressivo molto*

40

42

Pf.

mp

Red.

43

Pf.

mp

Red.

44

Pf.

simile

Red.

45

Pf.

sopra

pp

Pf. 46

p

mf

f

Red.

Detailed description: This system covers measures 46 and 47. The right hand (treble clef) features a complex rhythmic pattern with sixteenth notes and beams, marked with accents and slurs. The left hand (bass clef) has a melodic line with a chromatic descent in measure 46 and a chromatic ascent in measure 47. Dynamics range from piano (*p*) to forte (*f*).

Pf. 47

ff quasi urlo

Red.

Detailed description: This system covers measures 48 and 49. The right hand continues with the complex rhythmic pattern from the previous system. The left hand features a series of chords with a descending bass line. The dynamic is marked as fortissimo (*ff*) with the instruction "quasi urlo" (quasi scream).

Pf. 48

Red.

Detailed description: This system covers measures 50 and 51. The right hand continues with the complex rhythmic pattern. The left hand features a series of chords with a descending bass line, similar to the previous system.

Pf. 49

Red.

Detailed description: This system covers measures 52 and 53. The right hand continues with the complex rhythmic pattern. The left hand features a series of chords with a descending bass line, similar to the previous systems.

6

50 *rit.*

Pf. *ff*

Red.

Tempo, ma rubato

51

Pf. *fff*

Red.

52

Pf.

Red.

53 *sopra*

Pf.

Red.

54

Pf.

14 18

3/4

3/4

Detailed description: This system covers measures 54 to 58. The right hand features a melodic line with a long slur over measures 54-58, with accents (^) above the first notes of measures 54 and 56. The left hand plays a steady eighth-note accompaniment. Measure numbers 14 and 18 are indicated below the staff.

55

Pf.

string. mp

14 14 16

3/4

3/4

Detailed description: This system covers measures 55 to 59. The right hand has a melodic line with slurs and accents (^) above notes in measures 55, 56, 57, and 58. The left hand continues with eighth-note accompaniment. A dashed line labeled "string." and "mp" spans the top of the system. Measure numbers 14, 14, and 16 are indicated below the staff.

56

Pf.

fff

14 14

5/8

5/8

Detailed description: This system covers measures 56 to 60. The right hand has a melodic line with a slur and accents (^) above notes in measures 56 and 57. The left hand plays eighth-note accompaniment. The dynamic marking "fff" is present. Measure numbers 14 and 14 are indicated below the staff.

57

Pf.

18

3/4

3/4

Detailed description: This system covers measures 57 to 61. The right hand has a melodic line with a slur and an accent (^) above the first note of measure 57. The left hand plays eighth-note accompaniment. Measure number 18 is indicated below the staff.

58

Pf.

rit.

14 14 14

3/4

3/4

Detailed description: This system covers measures 58 to 62. The right hand has a melodic line with a slur and accents (^) above notes in measures 58 and 60. The left hand plays eighth-note accompaniment. A dashed line labeled "rit." spans the top of the system. Measure numbers 14, 14, and 14 are indicated below the staff.

59 *sulle corde*
Pf. *pp* *gliss.*

60 *sulle corde* **24**
Pf. *gliss.* *irregolarmente* **1**

61 *sulle corde*
Pf. *pp* *morendo* *ppp* *gliss.* **24**
gliss. **1**

- Atto II -

A
Piano **Andante** (♩ = 100)
mp *3* *w*

7 *Fine* *pp*

B *improvvisazione*

15 *D.S. al Fine*

C

Pf.

Pf.

Pf.

Pf.

Pf.

Pf.

10

28 *D.S. al Fine*

Pf. (ecc.)

- Atto III -

Andante molto rubato

Piano *p*

Pf. 3

Pf. 5 6 6 6 6

Pf. 7 *cedendo poco a poco* ppp

8

Pf. *mp*

6 10 16 11

Detailed description: This system covers measures 8 to 11. The right hand (treble clef) starts in 8/8 time and changes to 6/4 at the end. It features a melodic line with slurs and accents. The left hand (bass clef) has a complex rhythmic pattern with slurs and accents, and includes fingerings 6, 10, 16, and 11.

9

Pf. (*mf*)

mp *mp* *mp*

16 16 16

Detailed description: This system covers measures 9 to 11. The right hand (treble clef) is in 6/4 time and features a melodic line with slurs and accents. The left hand (bass clef) has a complex rhythmic pattern with slurs and accents, and includes fingerings 16, 16, and 16.

10

Pf. *fff solennemente*

20

Detailed description: This system covers measures 10 and 11. The right hand (treble clef) is in 4/4 time and features a melodic line with slurs and accents. The left hand (bass clef) has a complex rhythmic pattern with slurs and accents, and includes a fingering of 20.

11

Pf.

20

Detailed description: This system covers measure 11. The right hand (treble clef) is in 4/4 time and features a melodic line with slurs and accents. The left hand (bass clef) has a complex rhythmic pattern with slurs and accents, and includes a fingering of 20.

12

Pf.

Musical score for measures 12-20. The piece is in G major (one sharp). The right hand (RH) features a melodic line with slurs and accents (v) over notes G4, A4, B4, and C5. The left hand (LH) has a complex accompaniment with slurs and accents over notes G3, A3, B3, and C4. A bracket below the LH staff indicates a 20-measure span.

Pf.

Musical score for measures 13-20. The RH continues with slurs and accents. The LH accompaniment is similar to the previous system. The system concludes with a double bar line and a fermata. The dynamic marking *fff* is placed above the LH staff. A bracket below the LH staff indicates a 20-measure span.

Andante cantabile

14

Pf.

Musical score for measures 14-15. The tempo is marked *Andante cantabile*. The RH has a melodic line with slurs and accents, starting on G4. The LH has a rhythmic accompaniment of eighth notes with slurs and accents, starting on G3. The dynamic marking *mp quasi chitarra* is written below the LH staff.

15

Pf.

Musical score for measures 15-16. The RH continues with slurs and accents. The LH accompaniment is similar to the previous system. A bracket below the LH staff indicates a 2-measure span.

16

S. *mp* Shall I com-*mp*pare thee *mf* to a sum - *pp*mer's day? *p* Thou

Pf.

18

S. art more lo - ve-ly and more tem - pe - ra-te-

Pf.

20

S. *p* Rough winds do sha - ke the dar-ling buds of

Pf. *pp*

21

S. *gliss.* *ppp* May *p* And

Pf.

22

S. *mp*
sum - mer's lease hath all too short a

Pf.

23

S. day _____ Some

Pf.

24

S. time too hot the eye of hea - ven

Pf.

25

S. shines _____

Pf.

26

S. *of - ten is his gol - d com - ple - xion*

Pf.

27

S. *dimm - d'*

Pf.

28

Pf.

29

Pf.

30

S. *mf*
But I E - ter - nal Sum - mer Shall not

Pf. *mf*

31

S. *Fade...* *Nor*

Pf. *f*

32

S. *lose pos - se - sion of that fair thou*

Pf.

33

S. *Ow' - st_*

Pf.

6 6 6 6

3

f

34

S. *Nor shall death Brag in his*

Pf.

6 6 6 6

3

35

S. *Shade_ When in e - ter - nal*

Pf.

rit. molto

recitando

6 6 6 6

3

37

S. *Lines time thou grow'st_ So long as men can Breathe, or eyes can*


Pf.


42

S.  *see can see so long lives this, and this gives life to Thee*

Pf. 

47

S. *pp*  *Or eyes can see*

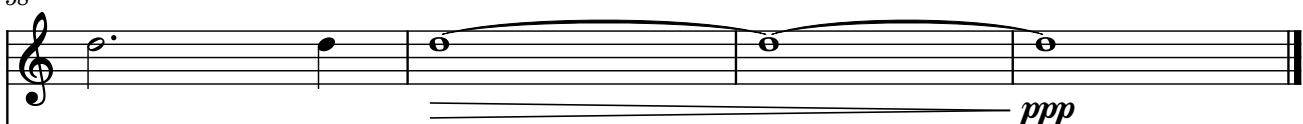
Pf. 

52

S.  *So long lives this, and this gives life to thee to*

Pf. 

58

S.  *thee to Thee* *ppp*

Pf. 