



Fillipe Mendel

Brésil

National Anthem of Canada (O Canada) Lavallée, Calixa

A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_fillipemendel.htm

A propos de la pièce

Titre : National Anthem of Canada (O Canada)
Compositeur : Lavallée, Calixa
Arrangeur : Mendel, Fillipe
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Editeur : Mendel, Fillipe
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Hymnes Nationaux

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O Canada

Music by Calixa Lavallée, 1880
Arrangement: Fillipe Mendel

Maestoso

Trumpet Bb. I *f*

Trumpet Bb. II *f*

Horn F. *f*

Trombone *f*

Tuba *f*

4

7

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Musical score system 1, measures 10-12. The system consists of five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music features a mix of quarter notes, eighth notes, and rests.

Musical score system 2, measures 13-15. The system consists of five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music continues with various rhythmic patterns and rests.

Musical score system 3, measures 16-18. The system consists of five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music concludes with several measures of rests and final notes.

21

Musical score for measures 21-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The first two staves are treble clefs, and the last three are bass clefs. The music consists of quarter and eighth notes, with some rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of measure 24.

25

Musical score for measures 25-28. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The first two staves are treble clefs, and the last three are bass clefs. The music consists of quarter and eighth notes, with some rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of measure 28.