



Fillipe Mendel

Brésil

National Anthem of Canada (O Canada) Lavallée, Calixa

A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_fillipemendel.htm

A propos de la pièce

Titre : National Anthem of Canada (O Canada)
Compositeur : Lavallée, Calixa
Arrangeur : Mendel, Fillipe
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Editeur : Mendel, Fillipe
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Hymnes Nationaux

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O Canada

Music by Calixa Lavallée, 1880
Arrangement: Fillipe Mendel

Maestoso

Trumpet Bb. I *f*

Trumpet Bb. II *f*

Horn F. *f*

Trombone *f*

Tuba *f*

4

7

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Musical score system 1, measures 10-12. The system consists of five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music features a mix of quarter notes, eighth notes, and rests.

Musical score system 2, measures 13-15. The system consists of five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music continues with various rhythmic patterns and rests.

Musical score system 3, measures 16-18. The system consists of five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music concludes with several measures of rests and final notes.

21

Musical score for measures 21-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music consists of a series of notes and rests across four measures. The first measure starts with a treble clef and a sharp sign. The second measure has a sharp sign on the second staff. The third measure has a sharp sign on the third staff. The fourth measure has a sharp sign on the third staff. The music ends with a double bar line and repeat dots.

25

Musical score for measures 25-28. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music consists of a series of notes and rests across four measures. The first measure starts with a treble clef and a sharp sign. The second measure has a sharp sign on the second staff. The third measure has a sharp sign on the second staff. The fourth measure has a sharp sign on the second staff. The music ends with a double bar line and repeat dots.