



Fillipe Mendel

Brésil

National Anthem of Colombia Sindici, Oreste

A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

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A propos de la pièce

Titre :	National Anthem of Colombia
Compositeur :	Sindici, Oreste
Arrangeur :	Mendel, Fillipe
Droit d'auteur :	Copyright © Fillipe Mendel
Editeur :	Mendel, Fillipe
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Hymnes Nationaux

Fillipe Mendel sur [free-scores.com](https://www.free-scores.com)



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Himno Nacional de la República de Colombia

Natonal Anthem of Colombia

Orestes Sindici
Arr. Fillipe Mendel

Majestoso

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

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Musical score system 13-15. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music features a steady bass line and a more active upper section with some rests in the first two staves.

Musical score system 16-18. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. This system includes dynamic markings: *f* and *ff* in the first two staves, and *f* in the third and fourth staves. The music becomes more rhythmic and active in the latter half of the system.

Musical score system 19-21. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. This system includes dynamic markings: *mf* in the first two staves, and *mp* in the third, fourth, and fifth staves. The music continues with a consistent bass line and active upper parts.

24 *f* *Fine*

28 *mf*

33 *f*

35

mf

mf

mf

mf

mf

Musical score for measures 35-37. The score is in 3/4 time and A major. It consists of five staves: a vocal line and four piano accompaniment staves. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line has a melodic contour that rises and then falls. The dynamic marking *mf* is present on the first four staves.

38

D.C. al Fine

Musical score for measures 38-42. The score is in 3/4 time and A major. It consists of five staves: a vocal line and four piano accompaniment staves. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line has a melodic contour that rises and then falls. The dynamic marking *mf* is present on the first four staves. The instruction *D.C. al Fine* is written above the final measure.