



Fillipe Mendel

Brésil

Pai Nosso (The Lords's Prayer)

A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

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A propos de la pièce

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Arrangeur :	Mendel, Fillipe
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Pai Nosso (The Lord's Prayer)

Arr.: Fillipe Mendel

Albert H. Mallotte
Harm.: João W. Faustini

Reverencial

Musical score for Trompete Bb., Trompa F., Trombone, and Tuba, measures 1-5. The score is in G major (one sharp) and common time (C). The dynamic marking is *p* (piano). The Trompete Bb. part starts with a quarter note G4, followed by a half note G4-A4, and a quarter rest. The Trompa F. part starts with a quarter note G4, followed by a half note G4-A4, and a quarter rest. The Trombone part starts with a quarter note G2, followed by a half note G2-A2, and a quarter rest. The Tuba part starts with a quarter note G1, followed by a half note G1-A1, and a quarter rest. In measure 5, the Trompete Bb. and Trompa F. parts play a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Trombone and Tuba parts play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Musical score for Trompete Bb., Trompa F., Trombone, and Tuba, measures 6-10. The score is in G major (one sharp) and common time (C). The dynamic marking is *mf* (mezzo-forte). The Trompete Bb. part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trompa F. part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Trombone part starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Tuba part starts with a quarter rest, followed by a quarter note G1, a quarter note A1, and a quarter note B1. In measure 10, the Trompete Bb. part plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Trompa F. part plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Trombone part plays a quarter note G2, followed by a quarter note A2, and a quarter note B2. The Tuba part plays a quarter note G1, followed by a quarter note A1, and a quarter note B1.

24 *mf*

Musical score for measures 24-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The music consists of eighth and sixteenth notes, with some rests and accidentals.

28 *pp* *mp*

Musical score for measures 28-31. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The dynamic markings *pp* (pianissimo) and *mp* (mezzo-piano) are present. The music features a variety of note values including eighth, sixteenth, and dotted notes, with some rests and accidentals.

33 *mf* *f*

Musical score for measures 33-36. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties.

37 *ff* *p*

Musical score for measures 37-40. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The dynamics are marked *ff* (fortissimo) and *p* (piano). The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. A time signature change to 12/8 is indicated at the start of measure 38. The piece concludes with a double bar line and repeat dots at the end of measure 40.

41

pp

pp

pp

pp