



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



**Titre:** Allegretto "d.22steb Juli 1844" (Ms. Bodleian Library)

**Compositeur:** Mendelssohn Bartholdy, Felix

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Romantique

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# Allegretto

d. 22sten July 1844

a cura di  
Maurizio Machella

F. Mendelssohn  
1809-1847



Allegretto

*p*

Ped.

4

9

13

Musical score for measures 13-17. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features complex chordal textures with many beamed notes and slurs. The middle staff is in bass clef and contains a simple bass line with eighth and quarter notes. The bottom staff is also in bass clef and contains a bass line with eighth and quarter notes, including some rests.

18

Musical score for measures 18-22. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It features complex chordal textures with many beamed notes and slurs. The middle staff is in bass clef and contains a simple bass line with eighth and quarter notes. The bottom staff is also in bass clef and contains a bass line with eighth and quarter notes, including some rests.

23

Musical score for measures 23-27. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It features complex chordal textures with many beamed notes and slurs. The middle staff is in bass clef and contains a simple bass line with eighth and quarter notes. The bottom staff is also in bass clef and contains a bass line with eighth and quarter notes, including some rests.

28

Musical score for measures 28-32. The system consists of three staves. The top staff is in treble clef with a key signature of one flat. It features complex chordal textures with many beamed notes and slurs. The middle staff is in bass clef and contains a simple bass line with eighth and quarter notes. The bottom staff is also in bass clef and contains a bass line with eighth and quarter notes, including some rests.

33

Musical score for measures 33-37. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with complex chordal textures and some melodic lines. The middle staff is a single bass clef staff with a steady eighth-note accompaniment. The bottom staff is another single bass clef staff with a similar eighth-note accompaniment. The key signature has one flat (B-flat).

38

Musical score for measures 38-42. The system consists of three staves. The top staff continues with complex chordal textures and melodic lines. The middle and bottom staves continue with their respective eighth-note accompaniments. The key signature has one flat (B-flat).

43

Musical score for measures 43-48. The system consists of three staves. The top staff has a more sparse texture with some rests and chordal blocks. The middle and bottom staves continue with their eighth-note accompaniments. The key signature has one flat (B-flat).

49

Musical score for measures 49-53. The system consists of three staves. The top staff features a melodic line with a long slur. The middle staff has a few chords, with a *pp* (pianissimo) dynamic marking. The bottom staff continues with its eighth-note accompaniment. The key signature has one flat (B-flat).