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États-Unis, SierraVista

Allegro leggiero from "Lieder ohne Worte" for Oboe & Strings (Op. 67 No. 2) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Allegro leggiero from "Lieder ohne Worte" for Oboe & Strings [Op. 67 No. 2]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Romantique

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Allegro Leggiero

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 67 No. 2) 1843-45

Interpretation for Oboe & Strings by Mike Magatagan 2018

Allegro leggiero (♩ = 138)

Oboe

Violin 1

Violin 2

Viola

Cello

5

O

V1

V2

Va

Vc

10

O

V1

V2

Va

Vc

The musical score is written for Oboe and a string quartet (Violin 1, Violin 2, Viola, Cello). It is in the key of D major (two sharps) and 12/16 time. The tempo is marked 'Allegro leggiero' with a metronome marking of quarter note = 138. The score is divided into three systems. The first system (measures 1-4) features the Oboe with dynamics *mf*, *sf*, *f*, and *mf*, and the strings with *mf* and *mp*. The second system (measures 5-9) continues the Oboe and string parts. The third system (measures 10-13) shows the Oboe and strings with various dynamics and articulations. The score includes slurs, accents, and dynamic markings throughout.

15

O

V1

V2

Va

Vc

sf

mp

dim.

20

O

V1

V2

Va

Vc

f

25

O

V1

V2

Va

Vc

mf

mp

cresc.

mp

29

O
V1
V2
Va
Vc

This system contains measures 29 through 33. The Oboe part features a melodic line with slurs and ties. The Violin I and Violin II parts play rhythmic patterns with slurs. The Viola part has a similar rhythmic pattern with slurs. The Violoncello part provides a bass line with slurs. The key signature is two sharps (F# and C#).

34

O
V1
V2
Va
Vc

mf *mp*

This system contains measures 34 through 38. The Oboe part continues its melodic line. The Violin I and Violin II parts have dynamic markings of *mf* and *mp*. The Viola part has dynamic markings of *mf* and *mp*. The Violoncello part has dynamic markings of *mf* and *mp*. The key signature is two sharps.

39

O
V1
V2
Va
Vc

dim. *cresc.* *dim.* *dim.*

This system contains measures 39 through 43. The Oboe part continues its melodic line. The Violin I and Violin II parts have dynamic markings of *dim.* and *cresc.*. The Viola part has dynamic markings of *dim.* and *dim.*. The Violoncello part has dynamic markings of *dim.* and *dim.*. The key signature is two sharps.

44

O

V1

V2

Va

Vc

mf

dim.

f

Detailed description: This system covers measures 44 to 48. The Oboe (O) part features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes, starting at mezzo-forte (mf) and gradually decreasing in volume (dim.) before a final fortissimo (f) accent.

49

O

V1

V2

Va

Vc

mp

Detailed description: This system covers measures 49 to 52. The Oboe (O) part continues with a melodic line, marked mezzo-piano (mp). The strings (V1, V2, Va, Vc) maintain the eighth-note accompaniment, also marked mezzo-piano (mp).

53

O

V1

V2

Va

Vc

cresc.

f

mp

Detailed description: This system covers measures 53 to 56. The Oboe (O) part features a melodic line with a crescendo (cresc.) leading to a fortissimo (f) dynamic. The strings (V1, V2, Va, Vc) play the eighth-note accompaniment, also marked with a crescendo (cresc.) and fortissimo (f) dynamic. The system concludes with a mezzo-piano (mp) dynamic for all parts.