



# Mike Magatagan

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## "Andante con Moto" from "Lieder ohne Worte" for Oboe & Harp (Op. 19 No. 1) Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Andante con Moto" from "Lieder ohne Worte" for Oboe & Harp [Op. 19 No. 1]
<b>Compositeur :</b>	Mendelssohn Bartholdy, Felix
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, harpe
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Andante con Moto" from "Lieder ohne Worte"

Felix Mendelssohn (Op. 19 No. 1) 1829-1830

Interpretation for Oboe & Harp by Mike Magatagan 2018

**Andante con moto** (♩ = 94)

Oboe

Harp

*mp cantabile*

3

O

H

5

O

H

7

O

H

*f*

*cresc.*

The musical score is arranged for Oboe and Harp. It features three systems of music. The first system shows the Oboe part with a whole rest followed by a half note G4, and the Harp part with a piano (*p*) accompaniment of eighth notes. The second system continues the Oboe melody with a slur and a dynamic marking of *mp cantabile*. The Harp accompaniment continues with eighth notes. The third system shows the Oboe part with a slur and a dynamic marking of *f*, and the Harp part with a *cresc.* marking. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

9

O

H

*p*

*p*

12

O

H

*dim.*

*mf*

14

O

H

1.

16

O

H

2.

18

O

H

*cresc.*

*f*

20

O

H

*f*

*dim.*

22

O

H

*mp*

*p*

24

O

H

26

O

H

*p*

28

O

H

*mf*

30

O

H

*mf*

*mp*

32

O

H

*dim.*

34

O

*mp*

H

*p*

Detailed description: This system covers measures 34 and 35. The Oboe part (O) features a melodic line with a slur over measures 34-35, marked *mp*. The Harp part (H) has a complex texture with a treble clef staff playing a rapid sixteenth-note pattern and a bass clef staff providing harmonic support with chords and single notes, marked *p*.

36

O

*mf*

H

Detailed description: This system covers measures 36 and 37. The Oboe part (O) continues the melodic line, marked *mf*. The Harp part (H) maintains the sixteenth-note pattern in the treble and harmonic accompaniment in the bass.

38

O

*f*

H

*f*

Detailed description: This system covers measures 38 and 39. The Oboe part (O) is marked *f*. The Harp part (H) is also marked *f* and includes accents (>) on the bass line notes.

40

O

*sf*

H

*sf*

Detailed description: This system covers measures 40 and 41. The Oboe part (O) is marked *sf*. The Harp part (H) is also marked *sf* and features a more active bass line with chords and single notes.

42

O

*dim.* *p*

H

44

O

*p*

H

46

O

*dim.*

H

48

O

*(dim.)* *pp* *ppp*

H

*(dim.)* *ppp*