



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	ANDANTE RELIGIOSO [from Sonata n.4 op.65]
Compositeur:	Mendelssohn Bartholdy, Felix
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Dr. F. Schlemmer in Frankfurt am Main gewidmet.

Andante Religioso

from Sonata 4 op. 65

a cura di
Maurizio Machella

Félix Mendelssohn
(1809-1847)

Andante religioso (M.M. ♩ = 84)



Manual

mp

Pedal

p

Musical score for the first system, labeled 'Manual' and 'Pedal'. It consists of three staves. The top two staves are for the manual (right hand) and the bottom staff is for the pedal (left hand). The music is in G minor, 3/4 time, and begins with a mezzo-piano (*mp*) dynamic for the manual and piano (*p*) dynamic for the pedal. The tempo is marked 'Andante religioso' with a metronome marking of quarter note = 84. The first system contains measures 1 through 5.

Clav.I.

Clav.I.

Clav.II.

Clav.II.

Musical score for the second system, labeled 'Clav.I' and 'Clav.II'. It consists of three staves. The top two staves are for Clav.I (right hand) and the bottom staff is for Clav.II (left hand). The music continues from the first system, starting at measure 6. The dynamics for Clav.I are mezzo-piano (*mp*) and for Clav.II are piano (*p*). The system contains measures 6 through 10.

14

Clav.II.

21

Clav.I.

Clav.II.

29