



Ioan Dobrinescu

Roumanie, Bucharest

Concert piece no 2 Mendelssohn Bartholdy, Felix

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Concert piece no 2
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Concert piece no. 2

for Jean-Luc

Felix Mendelssohn arr Ioan Dobrinescu

Presto ♩ = 102

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A

Cl. 1
Cl. 2
Cl. 3
B. Cl.

19

Cl. 1 *mf* *mf*

Cl. 2 *mp*

Cl. 3 *mp* *mf*

B. Cl. *mf*

Detailed description: This system contains measures 19 through 24. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat. Measure 19 starts with a rest for Cl. 1 and Cl. 2, while Cl. 3 and B. Cl. play. Cl. 1 enters in measure 20 with a melodic line. Cl. 2 enters in measure 21 with a rhythmic accompaniment. Cl. 3 and B. Cl. continue their parts. Dynamics include *mp* and *mf*. There are slurs and accents throughout.

25

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

B

Detailed description: This system contains measures 25 through 31. A section marker 'B' is placed above measure 28. Cl. 1 and Cl. 2 have melodic lines with slurs and accents. Cl. 3 and B. Cl. provide harmonic support. Dynamics range from *mf* to *p*. The bass line in B. Cl. has a prominent melodic line in the later measures.

32

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp*

B. Cl. *p*

Detailed description: This system contains measures 32 through 38. Cl. 1 and Cl. 2 play melodic lines with slurs and accents. Cl. 3 and B. Cl. play harmonic parts. Dynamics include *mp* and *p*. The bass line in B. Cl. is particularly active in the later measures.

39

Cl. 1 *sf* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Detailed description: This system contains measures 39 through 44. Cl. 1 has a strong melodic line starting with *sf* (fortissimo) and ending with *p* (piano). Cl. 2 and Cl. 3 play rhythmic accompaniment. B. Cl. provides harmonic support. Dynamics range from *sf* to *p*. There are slurs and accents throughout.

45 **C**

Cl. 1 *p* *mp*

Cl. 2 *p*

Cl. 3 *sf*

B. Cl. *p*

51 *cresc.*

Cl. 1 *mf* *f*

Cl. 2 *mp*

Cl. 3 *mf*

B. Cl. *mp*

57 **D**

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

63 **Rubato** **A tempo**

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *ff*

B. Cl. *f*

66 **Rubato** **A tempo**

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *ff* *f*

B. Cl. *f*

71 **E**

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

78 *cresc.* *ff* **poco a poco**

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl. *ff*

84 **accel.** **rit.**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

91

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp p

6/8

Detailed description: This system contains measures 91 through 98. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The music is in 6/8 time. Measures 91-98 are marked with a dynamic of *pp*. A double bar line with repeat dots appears after measure 94. The tempo changes to Andante (♩ = 102) starting at measure 95. The key signature has one flat (B-flat).

99

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp p mp p

pp tranquillo

Detailed description: This system contains measures 99 through 104. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The music is in 6/8 time. Measures 99-104 are marked with dynamics *pp*, *p*, *mp*, and *p*. A *pp* dynamic is also present in measure 103. The word "tranquillo" is written in measure 103. The tempo is Andante (♩ = 102). The key signature has one flat (B-flat).

F

105

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p pp

Detailed description: This system contains measures 105 through 108. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The music is in 6/8 time. Measures 105-108 are marked with dynamics *p* and *pp*. The tempo is Andante (♩ = 102). The key signature has one flat (B-flat).

109

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f p mf pp

Detailed description: This system contains measures 109 through 112. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The music is in 6/8 time. Measures 109-112 are marked with dynamics *f*, *p*, *mf*, and *pp*. The tempo is Andante (♩ = 102). The key signature has one flat (B-flat).

133 *diminuendo*

Cl. 1 *sf* *pp*

Cl. 2 *più pp* *pp*

Cl. 3 *più p*

B. Cl. *pp*

137

Cl. 1 *mf* *pp*

Cl. 2 *mp* *pp*

Cl. 3 *mp*

B. Cl. *mp*

142 **Allegretto grazioso** ♩ = 120 *cresc.*

Cl. 1 *p* *mp*

Cl. 2 *pp* *ppp* *pp* *p*

Cl. 3 *ppp* *pp* *p*

B. Cl. *ppp* *pp* *p*

150

Cl. 1 *mf* *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *p* *scherzando*

B. Cl. *f* *pp*

Detailed description: This system covers measures 150 to 158. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat. Measure 150 starts with a *mf* dynamic and a triplet of eighth notes in Cl. 1. Cl. 2 has a steady eighth-note accompaniment. Cl. 3 has a similar accompaniment. B. Cl. has a bass line with eighth notes. Dynamics change to *f* at measure 152 and *pp* at measure 154. Cl. 3 has a *scherzando* marking and a triplet of eighth notes in measure 156.

159

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *mp* *p*

B. Cl. *pp*

Detailed description: This system covers measures 159 to 167. Cl. 1 and Cl. 2 play a melodic line with *pp* dynamics. Cl. 3 has a more active line with *mp* and *p* dynamics. B. Cl. has a bass line with *pp* dynamics.

168

Cl. 1 *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mp*

B. Cl. *mf*

cresc.

Detailed description: This system covers measures 168 to 175. Cl. 1 and Cl. 2 play a melodic line with *mf* dynamics. Cl. 3 has a more active line with *mp* dynamics. B. Cl. has a bass line with *mf* dynamics. A *cresc.* marking is present above Cl. 1.

176 **I**

Cl. 1 *p* *pp*

Cl. 2 *p*

Cl. 3 *p* *pp* *marcato*

B. Cl. *p* *p*

Detailed description: This system covers measures 176 to 183. Cl. 1 starts with *p* and ends with *pp*. Cl. 2 has a steady eighth-note accompaniment with *p* dynamics. Cl. 3 has a similar accompaniment with *p* and *pp* dynamics, and a *marcato* marking. B. Cl. has a bass line with *p* dynamics.

185 **J** *cresc.*

Cl. 1 *pp*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl. *pp*

194

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *f*

B. Cl. *mp* *mf* *p*

202 **K** *dolce*

Cl. 1 *p* *dolce*

Cl. 2 *p* *dolce*

Cl. 3 *pp*

B. Cl. *pp*

210

Cl. 1 *pp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *pp*

250

Cl. 1 *mf* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p* *mf*

B. Cl. *mp* *p*

Detailed description: This system covers measures 250 to 258. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat. Measure 250 has a *mf* dynamic and a triplet of eighth notes. Measure 251 has a *p* dynamic. Measure 252 has a *mf* dynamic. Measure 253 has a *p* dynamic. Measure 254 has a *p* dynamic. Measure 255 has a *p* dynamic. Measure 256 has a *p* dynamic. Measure 257 has a *p* dynamic. Measure 258 has a *mf* dynamic.

259

Cl. 1 *p* *f*

Cl. 2 *p*

Cl. 3 *mf* *f* *pp*

B. Cl. *pp*

N

Detailed description: This system covers measures 259 to 267. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat. Measure 259 has a *p* dynamic. Measure 260 has a *p* dynamic. Measure 261 has a *p* dynamic. Measure 262 has a *p* dynamic. Measure 263 has a *p* dynamic. Measure 264 has a *f* dynamic. Measure 265 has a *f* dynamic. Measure 266 has a *f* dynamic. Measure 267 has a *f* dynamic. A box labeled 'N' is above measure 264. Triplet markings are present in measures 265 and 266.

268

Cl. 1 *f*

Cl. 2 *f* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *f*

Detailed description: This system covers measures 268 to 275. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat. Measure 268 has a *f* dynamic. Measure 269 has a *f* dynamic. Measure 270 has a *f* dynamic. Measure 271 has a *f* dynamic. Measure 272 has a *ff* dynamic. Measure 273 has a *ff* dynamic. Measure 274 has a *ff* dynamic. Measure 275 has a *ff* dynamic. Triplet markings are present in measures 268 and 269.

276

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

O

Detailed description: This system covers measures 276 to 283. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat. Measure 276 has a *mp* dynamic. Measure 277 has a *mp* dynamic. Measure 278 has a *mp* dynamic. Measure 279 has a *mp* dynamic. Measure 280 has a *mp* dynamic. Measure 281 has a *mp* dynamic. Measure 282 has a *mp* dynamic. Measure 283 has a *mp* dynamic. A box labeled 'O' is above measure 276.

283

Cl. 1 *mp* *pp* *p*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl. *mp* *pp* *p*

P

290

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *pp* *p*

B. Cl. *mf* *pp* *p*

diminuendo

298

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *pp*

B. Cl. *pp*

305 **Q** *pp* *ppp* *pp*

rit. **Adagio** ♩ = 60 *f* *pp*

R

313

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

f

320

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

ff

ff

ff