



# Mike Magatagan

États-Unis, SierraVista

## "Te Deum" for Woodwind Quartet (Serie 14 No. 104 WoO 29) Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Te Deum" for Woodwind Quartet [Serie 14 No. 104 WoO 29]
<b>Compositeur :</b>	Mendelssohn Bartholdy, Felix
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
<b>Style :</b>	Romantique

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# "Te Deum"

(Serie 14 No. 104 WoO 29)

Felix Mendelssohn Bartholdi (1809-1847)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Andante con moto

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

10

F

O

C

B

22

F

O

C

B

34

F

O

C

B

46

46

F  
O  
C  
B

This system contains measures 46 through 55. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests.

56

56

F  
O  
C  
B

This system contains measures 56 through 68. The instrumentation and key signature remain the same. The music continues with similar rhythmic motifs, including some longer note values and rests.

69

69

F  
O  
C  
B

This system contains measures 69 through 80. The music features more complex phrasing with longer note values and some ties across measures.

81

81

F  
O  
C  
B

Andante

This system contains measures 81 through 90. The tempo marking "Andante" is placed above the staff. The music concludes with a final cadence, marked with a double bar line and a repeat sign.

93 **Adagio e lento**

100

107

117

127

Four staves (F, O, C, B) in G major. The music features a mix of eighth and sixteenth notes with various rests and ties. The bass line is particularly active with many sixteenth notes.

137

Four staves (F, O, C, B) in G major. The music continues with similar rhythmic patterns, including some longer note values and ties. The texture remains consistent with the previous system.

147

Four staves (F, O, C, B) in G major. This system introduces some longer note values and ties, particularly in the upper staves. The bass line continues with rhythmic movement.

159

Four staves (F, O, C, B) in G major. The music concludes with a double bar line. The final notes are held for a longer duration, indicated by a fermata-like symbol.

170 **Allegro moderato in Canone**

Musical score for measures 170-178. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in the key of A major (three sharps) and common time (C). The tempo is Allegro moderato. The music features a canon where each instrument enters with the same melodic line at a different time. In this system, the Bassoon (B) and Clarinet (C) have already entered, while the Flute (F) and Oboe (O) are still on rests.

Musical score for measures 179-188. The Oboe (O) and Flute (F) have entered in this system. The music continues with the canon, with each instrument playing the same melodic line. The bassoon and clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 189-200. The Flute (F) and Oboe (O) continue their melodic lines. The bassoon (B) and clarinet (C) parts are active, providing a steady accompaniment. The overall texture is rich and balanced.

Musical score for measures 201-208. The Flute (F) and Oboe (O) parts are prominent. The music concludes with a final cadence. The bassoon (B) and clarinet (C) parts provide a solid foundation throughout.

212 **Andante**

Musical score for measures 212-223. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante'. The music features a steady, flowing melody in the upper staves and a supporting bass line in the lower staves.

224

Musical score for measures 224-233. The music continues with similar melodic and harmonic patterns, showing more intricate phrasing and dynamics.

234

Musical score for measures 234-245. This section includes a double bar line (||) in measure 234, indicating a repeat or a change in phrasing. The music features a mix of eighth and sixteenth notes.

246

Musical score for measures 246-255. The music concludes with a final cadence, marked by a double bar line and repeat dots at the end of the piece.