



Alf-Bjoern Meier

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Indianola

A propos de l'artiste

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

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A propos de la pièce



Titre : Fantasy on "The last Rose of Summer" adapted to Saxophone [OP. 15]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Meier, Alf-Bjoern
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Style : Classique

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Fantasy on "The last Rose of Summer"

arranged for saxophone trio by Alf B. Meier

For Koetje

Felix Mendelssohn Bartholdy

♩ = 75
Adagio

Soprano Saxophone

Soprano Saxophone

Tenor Saxophone

6

S. Sax.

S. Sax.

T. Sax.

11

S. Sax.

S. Sax.

T. Sax.

♩ = 120
Presto agitato

16

S. Sax. *pp* *cresc.*

S. Sax. *pp* *cresc.*

T. Sax. *pp* *cresc.*

18

S. Sax. *(cresc.)*

S. Sax. *(cresc.)*

T. Sax. *(cresc.)*

20

S. Sax. *(cresc.)* *f* *p*

S. Sax. *(cresc.)* *f* *p*

T. Sax. *(cresc.)* *f* *p*

22

S. Sax. *cresc.* *mf*

S. Sax. *cresc.* *mf*

T. Sax. *cresc.* *mf*

24

S. Sax.

S. Sax.

T. Sax.

mf

26

S. Sax.

S. Sax.

T. Sax.

cresc.

28

S. Sax.

S. Sax.

T. Sax.

f *sf*

f *sf*

(cresc.) *f* *sf*

30

S. Sax.

S. Sax.

T. Sax.

32

S. Sax.

S. Sax.

T. Sax.

sf

sf

sf

34

S. Sax.

S. Sax.

T. Sax.

sf

f

sf

sf

f

sf

sf

f

sf

37

S. Sax.

S. Sax.

T. Sax.

rit.

ff

ff

ff

p

p

p

$\text{♩} = 75$
Adagio

42

S. Sax.

S. Sax.

T. Sax.

cresc.

cresc.

cresc.

f

f

f

44

S. Sax.

S. Sax.

T. Sax.

46

S. Sax.

S. Sax.

T. Sax.

dim. - - - - - *p*

dim. - - - - - *p*

dim. - - - - - *p*

48

S. Sax.

S. Sax.

T. Sax.

50

S. Sax.

S. Sax.

T. Sax.

ff

ff

ff

Recit.

53 a tempo

S. Sax. *f*

S. Sax. *f*

T. Sax. *f*

56

S. Sax. *f*

S. Sax. *dim.* - - - - - *p* *f*

S. Sax. *dim.* - - - - - *p* *f*

T. Sax. *dim.* - - - - - *p* *f*

59

S. Sax.

S. Sax. 3

T. Sax.

62

S. Sax. *sf* *mp*

S. Sax. *mp*

T. Sax. *mp*

65

S. Sax. *p*

S. Sax. *p*

T. Sax. *p*

67

S. Sax. *cresc.* - - - - - *f*

S. Sax. *cresc.* - - - - - *f*

T. Sax. *cresc.* - - - - - *f*

69

S. Sax. *p*

S. Sax. *p*

T. Sax. *p*

71

S. Sax.

S. Sax.

T. Sax.

73

S. Sax.

S. Sax.

T. Sax.

f

f

f

75

S. Sax.

S. Sax.

T. Sax.

77

S. Sax.

S. Sax.

T. Sax.

79

S. Sax.

S. Sax.

T. Sax.

ff

ff

ff

81

S. Sax. *sf* *p* *mf*

S. Sax. *mf*

T. Sax. *sf* *p* *mf*

84

S. Sax. *rit.*

S. Sax. *dim.*

T. Sax. *dim.*

88

$\text{♩} = 75$
Adagio

S. Sax. *(dim.)* *mf*

S. Sax. *(dim.)* *mf*

T. Sax. *mf*

94

$\text{♩} = 160$
Presto

S. Sax. *mf*

S. Sax. *mf*

T. Sax. *mf*

98

S. Sax.

S. Sax.

T. Sax.

101

S. Sax.

S. Sax.

T. Sax.

103

S. Sax.

S. Sax.

T. Sax.

106

S. Sax.

S. Sax.

T. Sax.

109

S. Sax.

S. Sax.

T. Sax.

112

S. Sax.

S. Sax.

T. Sax.

117

S. Sax.

S. Sax.

T. Sax.

122

a piacere

S. Sax.

S. Sax.

T. Sax.

127

S. Sax. 

S. Sax. 

T. Sax. 

132

S. Sax. 

S. Sax. 

T. Sax. 

137

S. Sax. 

S. Sax. 

T. Sax. 

142

S. Sax. 

S. Sax. 

T. Sax. 

147

S. Sax.

S. Sax.

T. Sax.

152

S. Sax.

S. Sax.

T. Sax.