



Mike Magatagan

États-Unis, SierraVista

"Folk Song" from "Lieder ohne Worte" for Trumpet & Strings (Op. 53 No. 5) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Folk Song" from "Lieder ohne Worte" for Trumpet & Strings [Op. 53 No. 5]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trompette et Quatuor à cordes (2 Violons, 1 alto, 1 Violoncelle)
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Folk Song"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 62 No. 5) 1844

Interpretation for Clarinet & Strings by Mike Magatagan 2018

Allegro con fuoco (♩ = 120)

B♭ Trumpet *p*

Violin 1 *pizz.* *p* *cresc.*

Violin 2 *pizz.* *p* *cresc.*

Viola *pizz.* *p* *cresc.*

Cello *pizz.* *p* *cresc.*

5

T *(cresc.)* *rit.* *f* **a Tempo**

V1 *(cresc.)* *f arco.*

V2 *(cresc.)* *f arco.*

Va *(cresc.)* *f arco.*

Vc *(cresc.)* *f arco.*

10

T *f* *sf* *p*

V1 *p* *f* *sf* *p*

V2 *p* *f* *sf* *p*

Va *p* *f* *sf* *p*

Vc *p* *f* *sf* *p*

17

T *cresc.*

V1 *pizz.* *p* *cresc.*

V2 *pizz.* *p* *cresc.*

Va *pizz.* *p* *cresc.*

Vc *p* *cresc.*

20

T *(cresc.)* *mf* *sf*

V1 *(cresc.)* *mf arco.* *sf dim.* *mf* *sf*

V2 *(cresc.)* *mf arco.* *sf dim.* *mf* *sf*

Va *(cresc.)* *mf arco.* *sf dim.* *mf* *sf*

Vc *(cresc.)* *mf* *sf dim.* *mf* *sf*

27

T *sf* *sf*

V1 *sf* *sf*

V2 *sf* *sf*

Va *sf* *sf*

Vc *sf* *sf*

35

T
V1
V2
Va
Vc

41

T
V1
V2
Va
Vc

45

T
V1
V2
Va
Vc

49

Score for measures 49-57. The score is for Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#). The music is in a 2/4 time signature. The Trumpet part starts with a dynamic of *f* and has a crescendo leading to *f* and then a slight decrescendo. The strings also start with *f* and have a similar dynamic contour. The Vc part has a *cresc.* marking.

58

Score for measures 58-63. The score is for Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#). The music is in a 2/4 time signature. The Trumpet part starts with a dynamic of *f* and has a crescendo leading to *f*. The strings also start with *f* and have a similar dynamic contour. The Vc part has a *cresc.* marking.

64

Score for measures 64-69. The score is for Trumpet (T) and five strings (V1, V2, Va, Vc). The key signature is one sharp (F#). The music is in a 2/4 time signature. The Trumpet part starts with a dynamic of *p* and has a crescendo leading to *f*. The strings also start with *p* and have a similar dynamic contour. The Vc part has a *cresc.* marking.

70

T
cresc. - - - - - f p

V1
cresc. - - - - - f

V2
cresc. - - - - - f

Va
cresc. - - - - - f

Vc
cresc. - - - - - f

76

T
pizz. cresc. - - - - -

V1
p pizz. cresc. - - - - -

V2
p pizz. cresc. - - - - -

Va
p pizz. cresc. - - - - -

Vc
p pizz. cresc. - - - - -

80

T
(cresc.) - - - - - f arco.

V1
(cresc.) - - - - - f arco.

V2
(cresc.) - - - - - f arco.

Va
(cresc.) - arco- - - - - f

Vc
(cresc.) - - - - - f