



Amy Potter

États-Unis, South Shore

Hark, the Herald Angels Sing Mendelssohn Bartholdy, Felix

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Hark, the Herald Angels Sing
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano et Voix
Style : Noel

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Hark! The Herald Angels Sing

Charles Wesley

Felix Mendelssohn
arranged by Amy Potter

Moderato

1. Hark the her - ald an - gels sing "Glo ry to the
newborn king! Peace on earth and mer cy mild, God and sin ners re con ciled." Joy ful all ye
na tions rise. Join the tri umph of the skies. With an gel ic host pro claim, "Christ is born in
Beth le hem." Hark! the her ald an gels sing, "Glo ry to the new born king."

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are written below the vocal line. The first system covers measures 1-5, the second system covers measures 6-11, the third system covers measures 12-17, and the fourth system covers measures 18-22.

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Amy Potter may be reached at amylupotter@gmail.com

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24

2. Christy high - est Heav'n adored, Christ, the ev - er - last - ing Lord; Late in time be-

This system contains measures 24 through 29. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "2. Christy high - est Heav'n adored, Christ, the ev - er - last - ing Lord; Late in time be-".

30

hold Him come, Offspring of a vir - gin's womb. Veiled in flesh to God-head see, Hail th'in car-nate

This system contains measures 30 through 35. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp. The lyrics are: "hold Him come, Offspring of a vir - gin's womb. Veiled in flesh to God-head see, Hail th'in car-nate".

36

De - i - ty! Pleas'd as man with men to dwell Je - sus our Im-man - u - el. Hark! the her - ald

This system contains measures 36 through 41. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp. The lyrics are: "De - i - ty! Pleas'd as man with men to dwell Je - sus our Im-man - u - el. Hark! the her - ald". A dynamic marking of *ff* (fortissimo) is present in the piano part at the end of the system.

42

an-gels sing, "Glo - ry to the new-born king." 3. Hail th'Heav'n-born

This system contains measures 42 through 47. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp. The lyrics are: "an-gels sing, 'Glo - ry to the new-born king.' 3. Hail th'Heav'n-born".

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48

Prince of Peace! Hail the Sun of right-eous-ness! Light and life to all He brings, Ris'n with heal - ing

Musical score for measures 48-53, featuring vocal line, piano accompaniment, and bass line.

54

in His wings: Mild He lays His glo - ry by, Born that man no more may die; Born to raise the

Musical score for measures 54-59, featuring vocal line, piano accompaniment, and bass line. Dynamics *f* are indicated.

60

sons of earth; Born to give them sec - ond birth. Hark! the her - ald an - gels sing, "Glo - ry to the

Musical score for measures 60-65, featuring vocal line, piano accompaniment, and bass line.

66

new - born king." "Glo - ry to the new - born king."

Musical score for measures 66-71, featuring vocal line, piano accompaniment, and bass line.