



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Hark! the Herald Angels Sing  
**Compositeur :** Mendelssohn Bartholdy, Felix  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Noel

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# Hark! the Herald Angels Sing

Felix Mendelssohn

Matthew Zisi

**Allegro**

Piano *ff* *rit.*

5

Pno. *mf* *a tempo*

10

Pno. *ff*

15

Pno.

20

Pno.

25

Pno.

29

Pno.

33

Pno.

37

Pno.

41

Pno.

45

Pno.

*pp cresc.*

49

Pno.

*tr* *tr* *ff*

54

Pno.

58

Pno.

Pno.

63

*fff*

This system contains measures 63 through 67. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. It features a piano accompaniment with chords and moving lines in both the treble and bass staves. A dynamic marking of *fff* (fortississimo) is present in measure 65.

Pno.

68

This system contains measures 68 through 72. The piano accompaniment continues with complex chordal textures and melodic fragments in both hands.

Pno.

73

*fff*

This system contains measures 73 through 77. The music builds in intensity, with a dynamic marking of *fff* in measure 75. The final measure (77) features a large, sustained chord with a fermata.

Pno.

78

This system contains measures 78 through 82. The piano accompaniment concludes with a series of chords and a final cadence in measure 82.