



## Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

### Hark! The Herald Angels Sing Mendelssohn Bartholdy, Felix

#### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

#### A propos de la pièce



<b>Titre :</b>	Hark! The Herald Angels Sing
<b>Compositeur :</b>	Mendelssohn Bartholdy, Felix
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Noel

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Hark! The Herald Angels Sing

Elaborazione: Bruno Bizzarri

F. Mendelssohn

♩ = 84

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The first measure starts with a mezzo-piano (*mp*) dynamic. The notes in the treble clef are G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. Chord labels above the staff are: *mp* SOL, SOL RE7, SOL SIm LAm RE7, SOL.

Musical notation for measures 5-8. The notes in the treble clef are G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. Chord labels above the staff are: SOL, MIm LA7, RE, LA7 RE.

Musical notation for measures 9-12. The notes in the treble clef are G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. Chord labels above the staff are: SOL RE7 SOL RE7, SOL RE7 SOL RE7.

Musical notation for measures 13-16. The notes in the treble clef are G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. Chord labels above the staff are: DO MIm7 LAm MI7 LAm, RE7 SOL, SOL RE7 SOL.

Musical notation for measures 17-20. The notes in the treble clef are G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef accompaniment consists of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2. Chord labels above the staff are: DO MIm7 LAm MI7 LAm, RE7 SOL, SOL RE7 SOL.