



Angelo Kortyka

Arrangeur, Compositeur, Directeur, Editeur, Professeur

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A propos de l'artiste

I am a band director and tuba player living in Chattanooga, TN. I will upload arrangements I have done for my chamber groups, as well as band arrangements and warmups I have done. Anything available here is free for you to use and copy. Send me an e-mail with any requests or suggestions to aktuba@yahoo.com

Site Internet: <http://www.angelokortyka.weebly.com>

Sociétaire : ASCAP

A propos de la pièce

Titre:	Hark the Herald Angels Sing
Compositeur:	Mendelssohn Bartholdy, Felix
Arrangeur:	Kortyka, Angelo
Licence:	Copyright Angelo Kortyka. Email aktuba@yahoo.com if performed.
Editeur:	Kortyka, Angelo
Instrumentation:	2 euphoniums 2 tubas
Style:	Noel
Commentaire:	Share and perform freely. e-mail aktuba@yahoo.com if you utilize.

Angelo Kortyka sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_aktuba.htm

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Hark the Herald Angels Sing

Dedicated to Kent Wellman

Felix Mendelssohn
arr. Angelo Kortyka

The musical score is arranged in two systems. The first system includes parts for Euphonium 1, Euphonium 2, Tuba, and Bass Tuba. The Euphonium 1 and 2 parts are mostly rests. The Tuba and Bass Tuba parts play a rhythmic pattern of eighth and quarter notes, starting with a *mf* dynamic. The second system starts at measure 8 and includes parts for Euph. 1, Euph. 2, Tba., and B.Tba. The Euphonium parts feature a melodic line with accents and a *f* dynamic. The Tuba part continues the rhythmic pattern with accents and a *f* dynamic. The Bass Tuba part plays a similar rhythmic pattern with a *f* dynamic. The score is in 4/4 time and the key signature has three flats.

15

Euph. 1

Euph. 2

Tba.

B.Tba.

mf

mf

mf

mf

Detailed description: This system of music covers measures 15 through 21. It features four staves: Euphonium 1, Euphonium 2, Trombone, and Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 15 and 16 show rests for the euphoniums and a melodic line for the trombones. Measures 17 and 18 show a melodic line for the euphoniums and a rhythmic accompaniment for the trombones. Measures 19 and 20 show a melodic line for the euphoniums and a rhythmic accompaniment for the trombones. Measure 21 shows a melodic line for the euphoniums and a rhythmic accompaniment for the trombones. The dynamic marking *mf* is present in measures 21 and 22.

22

Euph. 1

Euph. 2

Tba.

B.Tba.

Detailed description: This system of music covers measures 22 through 28. It features four staves: Euphonium 1, Euphonium 2, Trombone, and Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 22 and 23 show a melodic line for the euphoniums and a rhythmic accompaniment for the trombones. Measures 24 and 25 show a melodic line for the euphoniums and a rhythmic accompaniment for the trombones. Measures 26 and 27 show a melodic line for the euphoniums and a rhythmic accompaniment for the trombones. Measure 28 shows a melodic line for the euphoniums and a rhythmic accompaniment for the trombones.

29

Euph. 1

Euph. 2

Tba.

B.Tba.

f

f

35

Euph. 1

Euph. 2

Tba.

B.Tba.

mf

mf

mf

42

Euph. 1

Euph. 2

Tba.

B.Tba.

48

Euph. 1

Euph. 2

Tba.

B.Tba.

f

f

f

55

Euph. 1

Euph. 2

Tba.

B.Tba.

Detailed description: This block contains the musical notation for measures 55 through 60. It features four staves: Euph. 1, Euph. 2, Tba., and B.Tba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 55 and 56 show rests for all instruments. In measure 57, Euph. 1 and Euph. 2 play a melodic line of eighth notes, while Tba. and B.Tba. play a rhythmic accompaniment of eighth notes. Measures 58 and 59 continue this pattern with some melodic variation. Measure 60 concludes the section with a final note and a fermata.

61

Euph. 1

Euph. 2

Tba.

B.Tba.

Detailed description: This block contains the musical notation for measure 61. It features four staves: Euph. 1, Euph. 2, Tba., and B.Tba. The key signature is three flats and the time signature is 4/4. Measure 61 is a whole rest for all instruments, indicated by a large '0' symbol on each staff. A fermata is placed over the rest in the Euph. 1 and B.Tba. staves.