



# Mike Magatagan

États-Unis, SierraVista

## Hark! The Herald Angels Sing Ensemble for Piano, Organ, English Handbells and Choir (SATB & Soprano Descant) Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Hark! The Herald Angels Sing Ensemble for Piano, Organ, English Handbells and Choir (SATB & Soprano Descant)  
**Compositeur :** Mendelssohn Bartholdy, Felix  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Choeur SATB, Piano et Orgue  
**Style :** Noel

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# Hark! the Herald Angels Sing

UMC # 240

Music: Felix Mendelssohn

Text: Charles Wesley

Arr: Mike Magatagan

Arranged for SVUMC by Mike Magatagan 2011

## Handbell Performance Notes:

- 5 octaves with 42 bells used ranging from D2 to E6 with 4 ♭ and 8 ♯

Jubilant ♩ = 96

Hand Bells

Piano

The Hand Bells part consists of five measures. Measure 1 has a whole rest. Measure 2 has a chord of G4, B4, D5. Measure 3 has a chord of G4, B4, D5. Measure 4 has a chord of G4, B4, D5. Measure 5 has a chord of G4, B4, D5. The Piano part has two systems of staves. The first system has two staves with a complex chordal accompaniment. The second system has two staves with a complex chordal accompaniment. Dynamics include *f* and *mf*.

## Organ Registration:

- Swell: Brass 8, 4" & Strings 8"
- Great: Dulciana 8'
- Pedal: Soft 16' & 8' (Optionally Coupled to Great)

Organ

The Organ part has two systems of staves. The first system has two staves with a complex chordal accompaniment. The second system has two staves with a complex chordal accompaniment. Dynamics include *f* and *mf*.

**Chorus Notes:**

- SD (Soprano Descant) Treble Clef, S (Soprano) Treble Clef, A (Alto) Treble Clef, T (Tenor) Treble Clef (8vb) & B (Bass) Bass Clef

The musical score is arranged in a grand staff format. It includes five vocal parts: Soprano Descant (SD), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are written in treble clefs, with the Tenor part using an octave transposition (8vb). The instrumental parts include Handbells (H), Piano (P), and Organ (O). The Handbells part is written in a grand staff (treble and bass clefs) and is marked *mf*. The Piano part is also in a grand staff and marked *mf*. The Organ part is in a grand staff and marked *mf*. The lyrics are provided for the vocal parts, with two verses. The score includes measure numbers 6, 7, 8, and 9. The key signature is one flat (B-flat), and the time signature is 4/4.

**SD**  
*f*  
1. Hark! the her - ald an - gels sing "Glo - ry to the new - born King";  
2. Christ by high - est hea - ven a - dored Christ, the ev - er - last - ing Lord;

**S**  
*f*  
1. Hark! the her - ald an - gels sing "Glo - ry to the new - born King";  
2. Christ by high - est heaven a - dored Christ, the ev - er - last - ing Lord;

**A**

**T**  
*f*  
1. Hark! the her - ald an - gels sing "Glo - ry to new - born King";  
2. Christ by high - est heaven a - dored Christ, the ev - last - ing Lord;

**B**

**H**  
*mf*

**P**  
*mf*

**O**  
*mf*

10  
SD  
peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!  
late in time be - hold him come, off - spring of a vir - gin's womb.

11  
S  
peace on earth, and mer - cy mild,  
late in time be - hold him come,

A  
T  
8  
God and sin - ners rec - on - ciled.  
off - spring of a vir - gin's womb.

B  
H  
P  
O  
8

14 15 16 17

SD  
 Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;  
 Veiled in flesh the God - head see; hail the in - car - nate De - i - ty,

S  
 Joy - ful all ye na - tions rise,  
 Veiled in flesh the God - head see;

A

T  
 8 join the tri - umph of the skies;  
 hail th'in - car - nate De - i - ty,

B

H

P

O  
 8

SD  
18 with th'an-gel-ic host pro-claim, "Christ is born in Beth-le-hem!"  
pleased with us in flesh to dwell, Je-sus, our Em-man-u-el.

S  
with th'an-gel-ic host pro-claim,  
pleased with us in flesh to dwell,

A  
with th'an-gel-ic host pro-claim,  
pleased with us in flesh to dwell,

T  
8 "Christ is born in Beth-le-hem!"  
Je-sus, our Em-man-u-el.

B  
8

H

P

O  
8

22 *a tempo*

SD Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

S *mf* Hark! the her - ald an - gels sing,

A

T *mf* "Glo - ry to the new - born King!"

B

H *a tempo*

P

O

# Instrumental

The image shows a musical score for three instruments: Handbells (H), Piano (P), and Organ (O). The score is divided into four measures, numbered 26, 27, 28, and 29. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C).

- Handbells (H):** Measures 26 and 27 feature chords. Measure 28 has a melodic line with a sharp sign above it. Measure 29 has a chord.
- Piano (P):** Measures 26 and 27 have chords. Measure 28 has a melodic line with a sharp sign above it. Measure 29 has a melodic line with a sharp sign above it.
- Organ (O):** Measures 26 and 27 have a sustained note in the bass. Measure 28 has a sustained note in the bass. Measure 29 has a sustained note in the bass.



SD 3. Hail the hea-ven born Prince of Peace! hail the Sun of Righ - teous - ness!

S 3. Hail the heaven - born Prince of Peace!

A

T Hail the Sun of Righ - teous - ness!

B

H

P

O

8

Detailed description: This is a page of a musical score for the hymn "Hark the Herald Angels Sing". The score is arranged for a SATB choir with a Soprano Descant (SD), Handbells (H), Piano (P), and Organ (O). The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts (SD, S, A, T, B) have lyrics in English. The SD part has lyrics: "3. Hail the hea-ven born Prince of Peace! hail the Sun of Righ - teous - ness!". The Soprano (S) part has lyrics: "3. Hail the heaven - born Prince of Peace!". The Alto (A) part is silent. The Tenor (T) part has lyrics: "Hail the Sun of Righ - teous - ness!". The Bass (B) part is silent. The Handbells (H) part consists of two staves (treble and bass clef) with chords and melodic lines. The Piano (P) part consists of two staves (treble and bass clef) with chords and melodic lines. The Organ (O) part consists of two staves (treble and bass clef) with chords and melodic lines. The page number 8 is located at the bottom left.

34 35 36 37

SD Light and life to all he brings, risen with heal - ing in his wings.

S Light and life to all he brings,

A

T 8 risen with heal - ing in his wings.

B

H

P

O 8

Detailed description: This is a page of a musical score for the hymn "Hark the Herald Angels Sing". The score is arranged for a SATB choir with a Soprano Descant (SD), Handbells (H), Piano (P), and Organ (O). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano Descant part (SD) begins at measure 34 with the lyrics "Light and life to all he brings, risen with heal - ing in his wings." The Soprano (S) and Alto (A) parts follow with the lyrics "Light and life to all he brings,". The Tenor (T) and Bass (B) parts enter at measure 36 with the lyrics "risen with heal - ing in his wings." The Handbells (H), Piano (P), and Organ (O) parts provide accompaniment throughout the passage. The Organ part includes a low-octave line starting at measure 34. The score is numbered 34, 35, 36, and 37 at the top of the vocal staves.

38 39 40 41

SD Mild he lays his glo - ry by, born that we no more may die,

S Mild he lays his glo - ry by,

A

T born that we no more may die,

B

H

P

O

42 43 44 45

SD  
born to raise us from the earth, born to give us sec - ond birth.

S  
born to raise us from the earth, born to give us sec - ond birth.

A  
born to raise us from the earth, born to give us sec - ond birth.

T  
8  
born to raise us from the earth, born to give us sec - ond birth.

B  
8

H

P

O  
8

46 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

47

48

49

Hark! the her - ald an - gels sing,

"Glo - ry to the new - born King!"

8

8

8

# Instrumental

*Gradually Slowing...*

H

50 51 52

3

Detailed description: This system shows the Handbells (H) part for measures 50, 51, and 52. The music is in G major. Measure 50 features a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 51 continues with G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 52 begins with G4-A4-B4, followed by a triplet of G4, A4, and B4, and ends with a final chord G4-A4-B4. A fermata is placed over the final chord.

*Gradually Slowing...*

P

3

Detailed description: This system shows the Piano (P) part for measures 50, 51, and 52. The music is in G major. Measure 50 features a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 51 continues with G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 52 begins with G4-A4-B4, followed by a triplet of G4, A4, and B4, and ends with a final chord G4-A4-B4. A fermata is placed over the final chord.

*Gradually Slowing...*

O

8

Detailed description: This system shows the Organ (O) part for measures 50, 51, and 52. The music is in G major. Measure 50 features a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 51 continues with G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 52 begins with G4-A4-B4, followed by a triplet of G4, A4, and B4, and ends with a final chord G4-A4-B4. A fermata is placed over the final chord.