



# Mike Magatagan

États-Unis, SierraVista

## "Hark! the Herald Angels Sing" for Small Orchestra (Opus 52)

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Hark! the Herald Angels Sing" for Small Orchestra [Opus 52]
<b>Compositeur :</b>	Mendelssohn Bartholdy, Felix
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Hark! the Herald Angels Sing"

Felix Mendelssohn (1809-1847)

Charles Wesley, 1739

William H. Cummings, 1855

Arranged for Small Orchestra by Mike Magatagan 2014

Jubilant ♩ = 96

Flute

Oboe

B♭ Clarinet

Horn in F

Tuba

Violin 1

Violin 2

Viola

Cello

Bass

Piano

6

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, key signature of one flat (B-flat). Dynamics: *mf*.
- Oboe (Ob):** Treble clef, key signature of one flat (B-flat). Dynamics: *mf*. Marking: *solo*.
- Clarinet (Cl):** Treble clef, key signature of one sharp (F-sharp). Dynamics: *f*.
- Flute (Fh):** Treble clef, key signature of one flat (B-flat). Dynamics: *mf*.
- Trombone (Tu):** Bass clef, key signature of one flat (B-flat). Dynamics: *mf*.
- Violin 1 (V1):** Treble clef, key signature of one flat (B-flat). Dynamics: *mf*.
- Violin 2 (V2):** Treble clef, key signature of one flat (B-flat). Dynamics: *mf*.
- Viola (Va):** Alto clef, key signature of one flat (B-flat). Dynamics: *mf*.
- Violoncello (Vc):** Bass clef, key signature of one flat (B-flat). Dynamics: *mf*.
- Double Bass (Db):** Bass clef, key signature of one flat (B-flat). Dynamics: *mf*. Marking: *s*.
- Piano (P):** Grand staff (treble and bass clefs), key signature of one flat (B-flat). Dynamics: *mf*.

11

The musical score is arranged in two systems. The first system contains the woodwind and brass parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fh), and Trombone (Tu). The second system contains the string and piano parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (P). The key signature is one flat (B-flat), and the time signature is common time (C). Measure 11 is marked with a '11' above the Flute staff. The piano part features a dynamic marking of *f* (forte) in measure 13. The score is written for a small orchestra, with each instrument part on a separate staff.

16

Fl

Ob

Cl

Fh

Tu

V1

V2

Va

Vc

Db

P

*mf*

8

Detailed description: This is a page of a musical score for a small orchestra. It covers measures 16 through 20. The instruments are arranged in three systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), and Trombone (Tu). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The third system is for the Piano (P). The key signature has one flat (B-flat), and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present in the Clarinet part at measure 17. A rehearsal mark '8' is located at the beginning of the Double Bass part in measure 16. The score shows various musical notations including notes, rests, and articulation marks.

21

Fl

Ob

Cl

Fh

Tu

V1

V2

Va

Vc

Db

P

*String.* *a Tempo*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

This musical score page, numbered 26, features a woodwind section and a string section. The woodwind instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh). The string section includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The piano (P) part is at the bottom. The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play sustained notes with various dynamics such as *mf* and *f*. The Clarinet part has a *f Solo* section. The piano part provides harmonic support with chords and moving lines.

31

Fl

Ob

Cl

Fh

Tu

V1

V2

Va

Vc

Db

P

*mf*

*mf*

8

Detailed description: This is a page of a musical score for a small orchestra. It contains 11 staves. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fh), and Trombone (Tu). The next five staves are for strings: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The bottom two staves are for the Piano (P). The score is in G major (one sharp) and 4/4 time. Measure 31 is marked with a '31' above the Flute staff. The first two measures of the woodwind section have rests. The Flute (Fh) and Trombone (Tu) parts begin in measure 32 with a mezzo-forte (*mf*) dynamic. The string section and piano part are active throughout. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The bottom of the Double Bass staff has a circled '8'.



35

Fl  
Ob  
Cl  
Fh  
Tu  
V1  
V2  
Va  
Vc  
Db  
P

40

Fl

Ob

Cl

Fh

Tu

V1

V2

Va

Vc

Db

P

*mf*

3

8

Detailed description: This is a page of a musical score for a small orchestra. It covers measures 40 through 44. The instruments are arranged in a standard orchestral layout. The Flute (Fl) part starts with a melodic line in measure 40, featuring a triplet in measure 41. The Oboe (Ob) part has a similar melodic line, also with a triplet in measure 41. The Clarinet (Cl) part is mostly silent in measures 40 and 41, then enters in measure 42. The Fhorn (Fh) and Trombone (Tu) parts provide harmonic support with steady eighth-note patterns. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a consistent eighth-note accompaniment. The Piano (P) part provides harmonic accompaniment with chords and moving lines in both hands. The score is in the key of D major and 4/4 time. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin in the Oboe part.

45

Fl

Ob

Cl

Fh

Tu

V1

V2

Va

Vc

Db

P

*f*

8







B $\flat$  Clarinet

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4 *solo*  
*f*

10

15 *mf*

21 *String.* *a Tempo*  
*mp*

28 *Solo*  
*f*

35

40

48 *f* *ff*





Tuba

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4 2

*mf*

13 2 2 2

24 String. a Tempo

2 4 2

*mp* *mf*

36 2

44 2





Violas

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Musical notation for measures 1-9. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a repeat sign. The first measure contains a whole rest. The second measure has a whole note G2. The third measure has a whole note F2. The fourth measure has a whole note E2. The fifth measure has a half note D2. The sixth measure has a half note C2. The seventh measure has a half note B1. The eighth measure has a half note A1. The ninth measure has a half note G1. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 10-16. The staff continues in bass clef with a key signature of one flat. The music consists of a series of eighth and quarter notes, including a chromatic descent in measure 11. Dynamics include *f* and *mf*.

Musical notation for measures 17-23. The staff continues in bass clef with a key signature of one flat. The music features a mix of eighth and quarter notes. Dynamics include *f* and *mf*.

Musical notation for measures 24-31. The staff continues in bass clef with a key signature of one flat. Measure 24 is marked *String.* and *a Tempo*. Measure 25 has a dynamic of *mp* (mezzo-piano). Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *mf*. The key signature changes to two sharps (D major) in measure 28.

Musical notation for measures 32-38. The staff continues in bass clef with a key signature of two sharps. The music consists of a series of eighth and quarter notes. Dynamics include *f* and *mf*.

Musical notation for measures 39-45. The staff continues in bass clef with a key signature of two sharps. The music consists of a series of eighth and quarter notes. Dynamics include *f* and *mf*.

Musical notation for measures 46-52. The staff continues in bass clef with a key signature of two sharps. The music concludes with a long, sustained note in measure 52. Dynamics include *f* and *mf*.

Cellos

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Musical staff 1: Bass clef, common time signature. The first measure is a whole rest. The second measure has a double bar line with repeat dots. The melody begins in the third measure with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The next measure has a half note C2, a half note B1, and a half note A1. The final measure has a half note G1, a half note F1, and a half note E1. Dynamics include accents and *mf*.

10

17

24

*String. a Tempo*

Musical staff 4: Continuation of the melody from staff 3, starting with a half note G1, half note F1, and half note E1. The next measure has a half note D1, half note C1, and half note B1. The following measure has a half note A1, half note G1, and half note F1. The final measure has a half note E1, half note D1, and half note C1. Dynamics include *mp*, *f*, and *mf*.

33

40

47

Basses

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8 *f* *> mf*

10

17

24 *String. a Tempo* *f* *mf*

32

39

46

Piano

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*f*

6

*mf*

10

*f*

14

19

23

*String.* *a Tempo*

*f*

26

31

35

39

44

47

50

*Gradually Slowing...*