



Heller Stefan

Allemagne

Hebe deine Augen (Lift Thine Eyes) (Elias (Elijah)) Mendelssohn Bartholdy, Felix

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A propos de la pièce



Titre : Hebe deine Augen (Lift Thine Eyes)
[Elias (Elijah)]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Stefan, Heller
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Instrumentation : 3 cors (trio)
Style : Classique

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Hebe deine Augen

Felix Mendelssohn Bartholdy

$\text{♩} = 60$

Horn in F 1

Horn in F 2

Horn in F 3

7

Hn. in F 1

Hn. in F 2

Hn. in F 3

13

Hn. in F 1

Hn. in F 2

Hn. in F 3

19

Hn. in F 1

Hn. in F 2

Hn. in F 3

25

Hn. in F 1

Hn. in F 2

Hn. in F 3

f *p* *sf*

f *p* *sf*

f *p* *sf*

32

Hn. in F 1

Hn. in F 2

Hn. in F 3

p *sf* *p*

p *sf* *p*

p *sf* *p*

38

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 1

Hn. in F 2

Hn. in F 3

Horn in F 1

Hebe deine Augen

Felix Mendelssohn Bartholdy

♩ = 60

p *sf* *p*

9

p

18

pp *f*

26

p *sf* *p*

34

sf *p*

Horn in F 2

Hebe deine Augen

Felix Mendelssohn Bartholdy

$\text{♩} = 60$

p *sf* *p*

8

16

p *pp*

24

f *p* *sf*

32

p *sf* *p*

Horn in F 3

Hebe deine Augen

Felix Mendelssohn Bartholdy

♩ = 60

p *sf* *p*

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking of a quarter note equal to 60 beats per minute. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* (piano) is placed under the first two notes. The melody continues with a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamic markings of *sf* (sforzando) and *p* are placed under the notes B4 and A4 respectively.

9

p

The second staff of music starts at measure 9. It begins with a quarter rest, followed by quarter notes G4, A4, and B4. A dynamic marking of *p* (piano) is placed under the notes G4 and A4. The melody continues with quarter notes C5, B4, A4, G4, F#4, E4, D4, C4, and B3. A dynamic marking of *p* is placed under the final note B3.

17

pp

The third staff of music starts at measure 17. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* (pianissimo) is placed under the notes G4 and A4. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, and B3. A dynamic marking of *pp* is placed under the final note B3.

25

f *p* *sf* *p*

The fourth staff of music starts at measure 25. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* (forte) is placed under the notes G4 and A4. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, and B3. Dynamic markings of *p*, *sf*, and *p* are placed under the notes B4, A4, and G4 respectively.

33

sf *p*

The fifth staff of music starts at measure 33. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *sf* (sforzando) is placed under the notes G4 and A4. The melody continues with quarter notes B4, A4, G4, F#4, E4, D4, C4, and B3. A dynamic marking of *p* (piano) is placed under the notes B4 and A4.