



Mike Magatagan

États-Unis, SierraVista

"Hope" from "Lieder ohne Worte" for Flute & Strings (Op. 38 No. 4) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

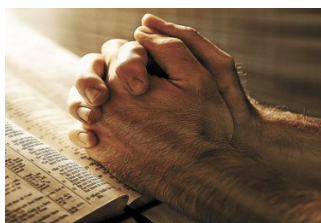


Titre : "Hope" from "Lieder ohne Worte" for Flute & Strings [Op. 38 No. 4]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Hope"

from "Lieder ohne Worte"

Felix Mendelssohn (Op. 38 No. 4) 1836–37
Interpretation for Flute & Strings by Mike Magatagan 2018

Andante (♩ = 98) rit.

Flute

Violin 1

Violin 2

Viola

Cello

4 a Tempo

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

17

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 17-23. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with slurs and accents. The string parts provide a rhythmic accompaniment with various articulations like accents and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

24

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 24-27. The flute part has a melodic line with a fermata and a slur. The string parts continue with rhythmic accompaniment, including a double bar line in the cello part at measure 26. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

28

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 28-31. The flute part has a melodic line with a slur. The string parts feature a crescendo in the violin and viola parts, indicated by the word *cresc.* and a hairpin symbol. Dynamics include *mf* (mezzo-forte) and *f* (forte).