



Mike Magatagan

États-Unis, SierraVista

"Konzertstück" for Clarinets & Piano (Opus 114 No. 2) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Konzertstück" for Clarinets & Piano
[Opus 114 No. 2]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 2 Clarinettes et 1 Piano
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Konzertstück" (Opus 114 No. 2)

Felix Mendelssohn, 1833

Arranged for Bb Clarinets & Piano by Mike Magatagan 2013

I. Presto

Bb Clarinets

Piano

C1

C2

P

C1

C2

P

C1 *sf*

C2 *f*

P *f*

C1 *sf* *p*

C2 *sf* *p*

P *f* *p*

C1 *poco rit.* *sf*

C2

P

C1 *accel.* *p*

C2

P *p*

a Tempo

C1

C2

P

sf

sf

mf

crescendo

crescendo

f

f

f

crescendo

cresc.

ff

ff

ff

f

ad lib.

ff

II. Andante

The musical score is arranged in four systems, each with three staves: C1 (Clarinet 1), C2 (Clarinet 2), and P (Piano). The key signature is one sharp (F#) and the time signature is 6/8. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system features a *pp* *tranquillo* section with a melodic line in C1 and C2, and a *sempre pp* section. The third system continues the melodic development in C1 and C2. The fourth system includes a *molto cresc.* section leading to a *f* dynamic, followed by a *dim.* section returning to *p*.

20

C1

C2

P

pp

dim.

pp

p

pp

ppp

24

C1

C2

P

sf

sf

sf

pp

pp

28

C1

C2

P

fp

dim.

dim.

31

C1

C2

P

rit.

p

pp

pp

a Tempo

C1
C2
P

C1
C2
P

C1
C2
P

C1
C2
P

III. Allegretto grazioso

The musical score is arranged in five systems, each containing staves for two Clarinets (C1 and C2) and a Piano (P). The key signature is one sharp (F#) and the time signature is 2/4. The first system shows the piano part starting with a *p stacc.* dynamic, featuring sixteenth-note patterns and triplet markings. The second system introduces a *p scherzando* dynamic for the C1 part, with a *ff* dynamic for the piano accompaniment. The third system continues the *p* dynamic for the C1 part. The fourth system shows a dynamic shift from *p* to *f* for the C1 part. The fifth system concludes with a *crescendo* leading to a *f* dynamic for the piano part.

39

C1

C2

P

mf

p stacc.

37

C1

C2

P

marcato

f

p

44

C1

C2

P

cresc.

più f

51

C1

C2

P

crescendo

f

58

C1

C2

P

p

p dolce

pp

64

C1

C2

P

p

p

70

C1

C2

P

più f

crescendo

76

C1

C2

P

più f

f

ff

f

ff

82

C1

C2

P

87

C1

C2

P

92

C1

C2

P

100

C1

C2

P

106

C1

C2

P

112

C1

C2

P

120

C1

C2

P

127

C1

C2

P

134

C1

C2

P

sempre ff

sempre ff

141

C1

C2

P

p

p

f

148

C1

C2

P

p

p

dim.

155

C1

C2

P

sempre dim.

pp

dim.

sempre dim.

pp

sempre dim.

162

C1 *pp*

C2 *pp*

P *pp*

rit.

168

C1 *f* *p* *f*

C2 *f* *p* *f*

P

Adagio *Presto e con fuoco*

174

C1 *rit.*

C2

P

rit.

179

C1 *ff*

C2 *ff*

P *ff*