



Thomas Müller

Arrangeur, Compositeur

Allemagne

Page artiste : http://www.free-scores.com/partitions_gratuites_thmu51.htm

A propos de la pièce



Titre : Lied ohne Worte Nr. 43, op. 102, Nr. 1
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Müller, Thomas
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Instrumentation : Guitare seule (solfège)
Style : Romantique

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Felix Mendelssohn

Lied ohne Worte Nr. 43, op. 102, Nr.1

Transcribed for guitar solo by Thomas Müller

Lied ohne Worte Nr. 43, op. 102, No. 1

Felix Mendelssohn

arr. Thomas Mueller 14-08-2015

Andante un poco agitato

cresc.

8

8

4

8

6

8

8

10

8

12

8

14

8

16

8

2

3

5

18
8

20
8

22
8

24
8

26
8

28
8

30
8

32
8

34
8

37
8

V

VI

cresc.

dimin.

p

harm. 12

② ③ ④ ⑤ ⑥

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 18 and ends at measure 37. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: *cresc.* (crescendo) at measure 26, *dimin.* (diminuendo) at measures 30 and 34, and *p* (piano) at measure 32. Fingerings are indicated by circled numbers 2, 3, 4, 5, and 6. Specific guitar techniques are marked with Roman numerals V and VI, and *harm. 12* (harmonic 12) at measure 37. The score is presented in a clean, black-and-white format.