



Mike Magatagan

États-Unis, SierraVista

"Lost Happiness" from "Lieder ohne Worte" for Clarinet & Strings (Op. 38 No. 2) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Lost Happiness" from "Lieder ohne Worte" for Clarinet & Strings [Op. 38 No. 2]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style :	Romantique

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"Lost Happiness" from "Lieder ohne Worte"

Felix Mendelssohn (Op. 38 No. 2) 1836-37

Allegro non troppo (♩ = 90) Interpretation for Clarinet & Strings by Mike Magatagan 2018

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

7

C

V1

V2

Va

Vc

14

C

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of "Lost Happiness" from Mendelssohn's "Lieder ohne Worte". The score is written for B♭ Clarinet and a string quartet (Violin 1, Violin 2, Viola, and Cello). The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked "Allegro non troppo" with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system (measures 1-6) features the Clarinet with a melody starting on a half note G4, followed by eighth notes. The strings provide accompaniment, with Violin 1 playing a rhythmic pattern of eighth notes, Violin 2 playing a similar pattern, and Viola and Cello playing a steady eighth-note accompaniment. Dynamics include *mf* for the Clarinet and *p* for the strings. The second system (measures 7-13) continues the Clarinet melody and string accompaniment. The third system (measures 14-19) shows the Clarinet melody moving to a higher register and the strings continuing their accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

C
V1
V2
Va
Vc

28

C
V1
V2
Va
Vc

cresc. *f*
cresc. *sf*
cresc. *sf*
cresc. *sf*

34

C
V1
V2
Va
Vc

41

C

V1

V2

Va

Vc

mf

dim.

p

47

C

V1

V2

Va

Vc

p

53

C

V1

V2

Va

Vc

cresc.

f

cresc.

sf

cresc.

sf

cresc.

sf

60

C

V1

V2

Va

Vc

ff

sf

cresc.

cresc.

cresc.

66

C

V1

V2

Va

Vc

mf

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

72

C

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.