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Mendelssohn (arr. Lee): Le songe d'une nuit d'été marche nuptiale (abrégé) pour quatuor à cordes, Op.61 (61) Mendelssohn Bartholdy, Felix

A propos de l'artiste

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A propos de la pièce



Titre : Mendelssohn (arr. Lee): Le songe d'une nuit d'été marche nuptiale (abrégé) pour quatuor à cordes, Op.61 [61]

Compositeur : Mendelssohn Bartholdy, Felix

Arrangeur : LEE, Yoon Jae

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Instrumentation : Quatuor à cordes

Style : Mariage

Commentaire : Le Songe d'une nuit d'été Marche nuptiale pour quatuor à cordes.

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Felix Mendelssohn



Ein Sommernachtstraum
Hochzeitsmarsch (verkürzt), Op. 61

*Bearbeitet für Streichquartett
von Yoon Jae Lee*

A Midsummer Night's Dream
Wedding March (abridged), Op. 61

*Arranged for String Quartet
by Yoon Jae Lee*



Partitur / Partitura / Score

ONDINE PRESS 0005
NEW YORK

Felix Mendelssohn (arr. Yoon Jae Lee): A Midsummer Night's Dream Wedding March (abridged)

OP 0005

The following performance materials are available:

OP 0005-1-00 • ISMN 979-0-800067-44-0 • Full Score pdf edition (for sale)

OP 0005-1-05 • ISMN 979-0-800067-45-7 • Set of Parts pdf edition (for sale)

NOTE:

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Besetzung / Organico / Instrumentation

Violino I

Violin I

Violino II

Violin II

Viola

Viola

Violoncello

Violoncello

Spieldauer: ca. 2 Minuten / Durata: c. 2 minuti / Duration: ca. 2 minutes

Ein Sommernachtstraum Hochzeitsmarsch (verkürzt)



für Streichquartett / for String Quartet

Felix Mendelssohn-Bartholdy, Op. 61
Bearbeitet von Yoon Jae Lee

Allegro vivace

Violino I

Violino II

Viola

Violoncello

6

VI. I

VI. II

Vla.

Vc.

10

VI. I

VI. II

Vla.

Vc.

14

1.

VI. I

VI. II

Vla.

Vc.

14

VI. I
VI. II
Vla.
Vc.

ff
ff
ff
ff

2.

Detailed description: This system covers measures 14 to 17. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 4/4. The first measure (14) has a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17. The dynamic marking *ff* is present in all staves. The music consists of quarter and eighth notes with various articulations and slurs.

18

VI. I
VI. II
Vla.
Vc.

sf
sf
sf
sf

Detailed description: This system covers measures 18 to 21. The dynamic marking *sf* is present in all staves. The music continues with quarter and eighth notes, including some slurs and accents. The key signature remains one sharp.

22

VI. I
VI. II
Vla.
Vc.

tr
tr
tr

Detailed description: This system covers measures 22 to 25. The dynamic marking *tr* (trill) is present in the Violin I, Violin II, and Viola staves. The music features more complex rhythmic patterns and slurs. The key signature remains one sharp.

26

VI. I
VI. II
Vla.
Vc.

sf
sf
sf
sf

tr
tr

Detailed description: This system covers measures 26 to 29. The dynamic marking *sf* is present in all staves. The *tr* marking is present in the Violin I and Viola staves. The music concludes with a double bar line and repeat dots. The key signature remains one sharp.