



# Jérémie Brenner

France, montbéliard

## Romance Mendelssohn Bartholdy, Felix

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** Romance  
**Compositeur :** Mendelssohn Bartholdy, Felix  
**Arrangeur :** Brenner, Jérémie  
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**Instrumentation :** Ensemble Mixte  
**Style :** Romantique

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# Romance

Full Score

Felix Bartholdy Mendelssohn ( 1809-1847 )

Andante espressivo

Arr. J. Brenner

Flûte

Hautbois

Cor anglais

Clarinete en Sib

Clarinete Basse en Sib

Basson

Violon

Violon

Alto

Violoncelle

Contrebasse

2 3 4

*p*

*mf*

*mf*

5 6 7 8

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Vln.

VI.

Alt.

Vlc.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

Musical score for a woodwind and string ensemble, measures 9-13. The score is written in B-flat major (two flats) and 3/4 time. The instruments are Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Clarinet in C (Cl. B.), Bassoon (Bn.), Violin (Vln.), Viola (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 9-13 are marked with measure numbers 9, 10, 11, and 13. The woodwind parts (Cor. A., Cl. (Sib), Cl. B., Bn.) feature melodic lines with dynamics *p* (piano) and first endings. The Violin part (Vln.) has dynamics *f* (forte) and *mf* (mezzo-forte), with a triplet in measure 9 and a crescendo leading to *mf* in measure 10. The Viola (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.) parts are mostly rests, with some rhythmic patterns in the lower strings.

Fl. *mf*

Hb. *mf*

Cor. A. *p*

Cl. (Sib) *p*

Cl. B.

Bn.

Vln. *mf*

VI.

Alt.

Vlc.

Cb.

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (Sib)

Cl. B.

Bn.

Vln. *f*

VI. *mp*

Alt. *mp*

Vlc.

Cb.

17 18 19 20

Fl. *mf*

Hb. *mf*

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Vln. *mf*

VI.

Alt.

Vlc.

Cb.

This musical score page contains parts for the following instruments: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B-flat (Cl. B.), Bassoon (Bn.), Violin (Vln.), Viola (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and covers measures 25 through 28. The woodwind parts feature melodic lines with various articulations and phrasing. The string parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 25, 26, 27, and 28 are clearly marked above the first staff of each instrument group.



Musical score for a woodwind and string ensemble, measures 29-32. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B-flat (Cl. B.), and Bassoon (Bn.). The second system includes Violin (Vln.), Viola (VI.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 29 and 30 show the woodwinds and strings playing a melodic line. Measure 31 is marked with a first ending (1.) and a second ending (2.). Measure 32 is marked with a second ending (2.).

Measures 29 and 30 are marked with measure numbers 29 and 30. Measure 31 is marked with a first ending (1.) and a second ending (2.). Measure 32 is marked with a second ending (2.).

Musical score for measures 33-36, featuring woodwinds, strings, and brass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in Sib (Cl. (Sib)), Clarinet in B-flat (Cl. B.), and Bassoon (Bn.). The second system includes Violin (Vln.), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 33-36 are marked with measure numbers 33, 34, 35, and 36. The Flute part is mostly silent, indicated by a horizontal line. The Horn part plays a melodic line with a slur over measures 33-34 and a fermata over measure 35. The Cor Anglais, Clarinet in Sib, Clarinet in B-flat, and Bassoon parts play a rhythmic pattern of eighth notes, with a slur over measures 33-34 and a fermata over measure 35. The Violin part plays a melodic line with a slur over measures 33-34 and a fermata over measure 35. The Viola, Alto, Violoncello, and Contrabass parts are mostly silent, indicated by a horizontal line.

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B-flat (Cl. B.), and Bassoon (Bn.). The string section includes Violin (Vln.), Viola (Vl.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score spans measures 37 to 41. The woodwinds and strings play melodic lines with dynamic markings of *f* (forte) and *p* (piano). The brass instruments (Hb., Cor. A., Cl. B., Bn.) play rhythmic accompaniment. A double bar line with repeat dots is present at the end of measure 41. A small asterisk (\*) is located in the Horn part at measure 38.