



# Jérémie Brenner

Arrangeur, Compositeur, Editeur

France, Franche-Comté

## A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

## A propos de la pièce



**Titre:** Romances sans paroles Op.66 N°32 ( Illusions perdues )  
[Op.66 N°32]  
**Compositeur:** Mendelssohn Bartholdy, Felix  
**Licence:** Domaine Public  
**Instrumentation:** Piano seul  
**Style:** Romantique

## Jérémie Brenner sur [free-scores.com](http://www.free-scores.com)

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# Inhalt.

## HEFT I.

1.	Op.	19.	Nº	1.	E dur.	Doux Souvenir	Pag.	3.
2.	"	19.	"	2.	A moll.	Regrets	"	5.
3.	"	19.	"	3.	A dur.	(Jägerlied.) La Chasse	"	6.
4.	"	19.	"	4.	A dur.	Confiance	"	9.
5.	"	19.	"	5.	Fis moll.	Inquiétude	"	10.
6.	"	19.	"	6.	G moll.	(Venetianisches Gondellied.) Barcarolle	"	13.

## HEFT II.

7.	"	30.	"	1.	Es dur.	La Contemplation	"	14.
8.	"	30.	"	2.	B moll.	Sans Repos	"	15.
9.	"	30.	"	3.	E dur.	Consolation	"	17.
10.	"	30.	"	4.	H moll.	L'Esgrée	"	18.
11.	"	30.	"	5.	D dur.	Le Ruissseau	"	21.
12.	"	30.	"	6.	Fis moll.	(Venetianisches Gondellied.) 2 <sup>e</sup> Barcarolle	"	23.

## HEFT III.

13.	"	38.	"	1.	Es dur.	L'Étoile du Soir	"	24.
14.	"	38.	"	2.	C moll.	Bonheur perdu	"	26.
15.	"	38.	"	3.	E dur.	La Harpe du poète ou Chant du Garde ou Pêcheur	"	28.
16.	"	38.	"	4.	A dur.	Aspère	"	31.
17.	"	38.	"	5.	A moll.	Appassionato	"	32.
18.	"	38.	"	6.	As dur.	(Duett.) Duetto	"	36.

## HEFT IV.

19.	"	53.	"	1.	As dur.	Sur la Plage	"	39.
20.	"	53.	"	2.	Es dur.	Le Image	"	41.
21.	"	53.	"	3.	G moll.	Presto agitato	"	44.
22.	"	53.	"	4.	F dur.	Tristesse de l'âme	"	48.
23.	"	53.	"	5.	A moll.	(Volkslied.) Chant populaire ou chant triomphal	"	49.
24.	"	53.	"	6.	A dur.	La Fuite	"	52.

## HEFT V.

25.	"	62.	"	1.	G dur.	Brise de mer	"	56.
26.	"	62.	"	2.	B dur.	Le Départ	"	58.
27.	"	62.	"	3.	E moll.	(Trauermarsch.) marche funèbre	"	60.
28.	"	62.	"	4.	G dur.	Chant du matin	"	62.
29.	"	62.	"	5.	A moll.	(Venetianisches Gondellied.) 3 <sup>e</sup> Barcarolle	"	63.
30.	"	62.	"	6.	A dur.	(Frühlingslied.) Chanson du Printemps	"	65.

## HEFT VI.

31.	"	67.	"	1.	Es dur.	Méditation	"	68.
32.	"	67.	"	2.	Fis moll.	Illusions perdues	"	70.
33.	"	67.	"	3.	B dur.	Chant du Pèlerin	"	72.
34.	"	67.	"	4.	C dur.	(Spinnerlied.) La Fileuse	"	74.
35.	"	67.	"	5.	H moll.	La Plainte du Père	"	77.
36.	"	67.	"	6.	E dur.	Sérénade	"	78.

## HEFT VII.

37.	"	85.	"	1.	F dur.	Réverie	"	80.
38.	"	85.	"	2.	A moll.	Les Adieux	"	82.
39.	"	85.	"	3.	Es dur.	Désire	"	83.
40.	"	85.	"	4.	D dur.	Élegie	"	86.
41.	"	85.	"	5.	A dur.	Se Retour	"	88.
42.	"	85.	"	6.	B dur.	Chant du Voyageur	"	89.

## HEFT VIII.

43.	"	102.	"	1.	E moll.	Andante	"	92.
44.	"	102.	"	2.	D dur.	Adagio	"	94.
45.	"	102.	"	3.	C dur.	Presto	"	94.
46.	"	102.	"	4.	G moll.	Poco agitato	"	96.
47.	"	102.	"	5.	A dur.	Allégo	"	97.
48.	"	102.	"	6.	C dur.	Andante	"	99.

Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden Nº 1703 a-e.

**Bd I** (1703<sup>a</sup>) Lieder ohne Worte. **Bd II** (1703<sup>b</sup>) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703<sup>c</sup>) Phantasie op. 28, Fugen op. 35, Variations serieuses op. 54, Variationen op. 83, Etuden, Scherzos. **Bd IV** (1703<sup>d</sup>) Concerte u. Concertstücke. **Bd V** (1703<sup>e</sup>) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden Nº 1704 a-e. dieselbe Eintheilung wie 1703 a-e.



No 32.

Componirt  
1839.

The musical score consists of seven systems of piano accompaniment. Each system contains a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 12/16. The piece is marked 'Allegro leggiero'. Dynamics include piano (*p*), fortissimo (*f*), and crescendo (*cresc.*). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and articulation marks.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The upper staff has a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The lower staff provides harmonic support with chords and bass lines. Dynamics include *f* and *ff*.

Second system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff continues the melodic line with fingerings (1, 2, 3, 4). The lower staff features a bass line with chords and fingerings (1, 2, 4). Dynamics include *f*, *più f*, and *Ped.*

Third system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with fingerings (1, 2, 3, 4). The lower staff has a bass line with chords and fingerings (1, 2, 3, 4). Dynamics include *f*, *Ped.*, and *dimin.*

Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with fingerings (1, 2, 3, 4, 5). The lower staff has a bass line with chords and fingerings (1, 2, 4, 5). Dynamics include *a due*, *espress.*, and *p*.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with fingerings (1, 2, 3, 4, 5). The lower staff has a bass line with chords and fingerings (1, 2, 4, 5). Dynamics include *cresc.* and *f*.

Sixth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with fingerings (1, 2, 3, 4). The lower staff has a bass line with chords and fingerings (1, 2, 4, 5). Dynamics include *sempre a due*, *p*, and *cresc.*

Seventh system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with fingerings (1, 2, 3, 4). The lower staff has a bass line with chords and fingerings (1, 2, 4, 5). Dynamics include *f*, *dimin.*, and *cresc.*



*f* *dimin.* *p* *cresc.*

*f* *più f*

*al.* *sf* *con forza*

*sf* *p* *dimin.*

*p* *Red.*

*Chant du Telerin*

**Andante tranquillo.**

**Nº 33.**  
Componirt  
1845.

*p*

*cresc.* *p* *cresc.*