



Jérémie Brenner

Arrangeur, Compositeur, Editeur

France, Franche-Comté

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

A propos de la pièce



Titre: Romances sans paroles Op.85 N°40 (Elégie)
[Op.85 N°40]
Compositeur: Mendelssohn Bartholdy, Felix
Licence: Domaine Public
Instrumentation: Piano seul
Style: Romantique

Jérémie Brenner sur [free-scores.com](http://www.free-scores.com)

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MUSIQUE, VIOLON, PASTORAL
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55557

Felix Mendelssohn
Bartholdy's
Sämmtliche Werke.
Lieder ohne Worte
für Pianoforte solo
mit Fingersatz versehen
von
THEODOR KULLAK.
Eigenthum des Verlegers.
LEIPZIG
C. F. PETERS.

F. Baumgarten, del.
Lith. Anst. v. C. G. Röder, Leipzig

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Eintheilung der 2 Mendelssohn-Ausgaben.

A. Ausgabe in 5 Bänden N^o 1703 a-e.

Bd I (1703^a) Lieder ohne Worte. **Bd II** (1703^b) Capriccio op. 5, Characterstücke op. 7, Rondo op. 14, Fantaisies op. 16, Caprices op. 33, Andante cantabile, Kinderstücke op. 72, **Bd III** (1703^c) Phantasie op. 28, Fugen op. 35, Variations sérieuses op. 54, Variations op. 83, Etuden, Scherzos. **Bd IV** (1703^d) Concerte u. Concertstücke. **Bd V** (1703^e) Sonaten und diverse Stücke.

B. Prachtausgabe in 5 Bänden N^o 1704 a-e, dieselbe Eintheilung wie 1703 a-e.

Andante sostenuto.

Elegie

Nº 40.

Componirt
1845.

The musical score is written for piano and consists of 45 measures. It begins with a piano (*p*) dynamic and a tempo marking of *Andante sostenuto*. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings like *p*, *d*, *f*, *cresc.*, and *mf*. There are also several instances of the word *Ped.* (pedal) and asterisks marking specific points in the music. The piece concludes with a *mf* dynamic.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *ped.* (pedal). A star symbol is present in the bass line.

Second system of musical notation. Continues the piece with similar melodic and accompanimental textures. Dynamics include *f* (forte) and *ped.*. A star symbol is present in the bass line.

Third system of musical notation. Features a *cresc.* (crescendo) marking in the right hand. Dynamics include *ped.*. A star symbol is present in the bass line.

Fourth system of musical notation. Includes a measure number '31' above the first measure. Dynamics include *f*, *dim.* (diminuendo), and *p*. *ped.* markings are present. A star symbol is present in the bass line.

Fifth system of musical notation. Features a *cresc.* marking in the right hand. Dynamics include *f*, *dim.*, and *p*. *ped.* markings are present. A star symbol is present in the bass line.

Sixth system of musical notation. Continues the melodic and accompanimental patterns. Dynamics include *ped.*. A star symbol is present in the bass line.

Seventh system of musical notation. Final system on the page. Dynamics include *ped.*. A star symbol is present in the bass line.