

Scherzo

from A midsummer Night's Dream

arr. Dick van der Stoep

F.Mendelssohn

The musical score is arranged for Violin (Viol), Viola (Altviol), Cello (Cello), and Piano (Piano). It is in 3/8 time and B-flat major. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The Violin, Viola, and Cello parts begin with a pizzicato (pizz.) section in measures 1-3, followed by an arco (arco) section in measures 4-7. The Piano part features a complex accompaniment with chords and arpeggios throughout. The second system (measures 8-14) continues the pizzicato and arco sections for the strings, with the Piano part providing a consistent accompaniment. The score includes dynamic markings such as *p* (piano) and performance instructions like *pizz.* and *arco*.

15

VI.

Vla.

Vc.

Pno.

21

VI.

Vla.

Vc.

Pno.

28

VI.

Vla.

Vc.

Pno.

36

VI.

Vla.

Vc.

Pno.

42

VI.

Vla.

Vc.

Pno.

Musical score for measures 42-48. The VI part features a melodic line with triplets and a 7th interval. The Vla part has a similar melodic line with triplets. The Vc part provides harmonic support with triplets and 7th intervals. The Pno part is mostly silent, with some chords and 7th intervals in the final measures.

49

VI.

Vla.

Vc.

Pno.

Musical score for measures 49-54. The VI and Vla parts are mostly silent, with some rests and 7th intervals. The Vc part is also mostly silent. The Pno part features a complex texture with 7th intervals and triplets in both hands.

55

VI.

Vla.

Vc.

Pno.

61

VI.

Vla.

Vc.

Pno.

68

VI.

Vla.

Vc.

Pno.

76

VI.

Vla.

Vc.

Pno.

83

VI. 

Vla. 

Vc. 

Pno. 

89

VI. 

Vla. 

Vc. 

Pno. 

95

VI.

Vla.

Vc.

Pno.

101

VI.

Vla.

Vc.

Pno.

pizz.

arco

arco

arco

pizz.

pizz.

108

arco

VI.

Vla.

Vc.

Pno.

115

VI.

Vla.

Vc.

Pno.

122

VI.

Vla.

Vc. pizz.

Pno.

128

VI.

Vla.

Vc.

Pno.

134

VI.

Vla.

Vc. arco

Pno.

139

VI.

Vla.

Vc. arco pizz.

Pno.

146

VI.

Vla.

Vc.

Pno.

151

VI.

Vla.

Vc.

Pno.

157

VI.

Vla.

Vc. *arco*

Pno.

163

VI.

Vla.

Vc.

Pno.

169

VI.

Vla.

Vc.

Pno.

174

VI.

Vla.

Vc.

Pno.

181

VI.

Vla.

Vc. *pizz.*

Pno.

188

VI.

Vla.

Vc. *arco*

Pno.

195

VI.

Vla.

Vc.

Pno.

202

VI.

Vla.

Vc.

Pno.

209

VI.

Vla.

Vc.

Pno.

216

VI.

Vla.

Vc.

Pno.

223

VI.

Vla.

Vc.

Pno.

230

VI.

Vla.

Vc.

Pno.

238

VI.

Vla.

Vc.

Pno.

244

VI.

Vla.

Vc.

Pno.

250

VI.

Vla.

Vc.

Pno.

255

VI.

Vla.

Vc.

Pno.

pizz.

pizz.

pizz.

261

VI. arco

Vla. arco pizz.

Vc. arco pizz.

Pno.

268


VI.


Vla. arco


Vc. arco


Pno.

275

VI. 

Vla. 

Vc. 

Pno. 

282

VI. 

Vla. 

Vc. 

Pno. 

288

VI.

Vla.

Vc.

Pno.

294

VI.

Vla.

Vc.

Pno.

301

VI.

Vla.

Vc.

Pno.

307

VI.

Vla.

Vc.

Pno.

313

VI.

Vla.

Vc.

Pno.

319


VI.


Vla.

Vc.

Pno.

325

VI. 

Vla. 

Vc. 

Pno. 

332

VI. 

Vla. 

Vc. 

Pno. 

339

VI.

Vla.

Vc.

Pno.

346

VI.

Vla.

Vc.

Pno.

352

VI.

Vla.

Vc.

Pno.

359

VI.

Vla.

Vc.

Pno.

366

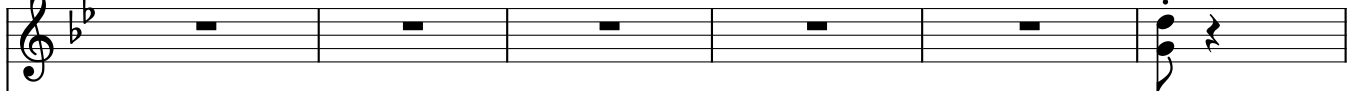
VI. 


Vla. 

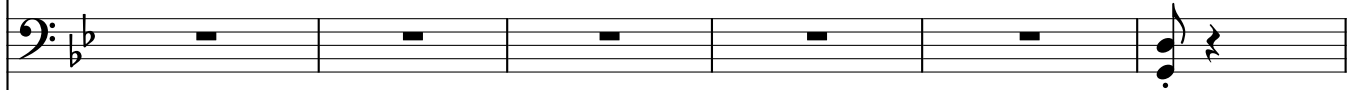
Vc. 

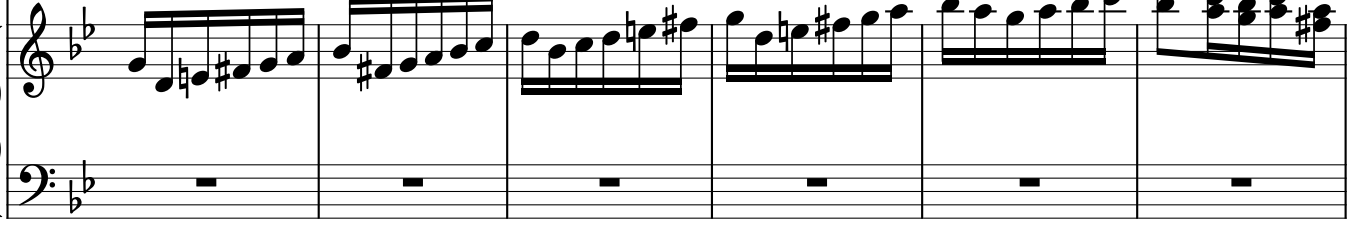
Pno. 

372

VI. 

Vla. 

Vc. 

Pno. 

378

VI.
Vla.
Vc.
Pno.

pp

pp

pp

Detailed description: This is a musical score for four instruments: Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Violin I, Viola, and Violoncello parts are written in single staves, while the Piano part is written in a grand staff (treble and bass clefs). The music is marked *pp* (pianissimo) throughout. The Violin I, Viola, and Violoncello parts consist of sparse, rhythmic notes, often with rests. The Piano part features a more active texture, with chords and melodic lines in both hands. The score concludes with a double bar line.