



MICHAEL MAGATAGAN

États-Unis, SierraVista

Scherzo in E Minor for String Quartet (Op. 16 No. 2) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Scherzo in E Minor for String Quartet [Op. 16 No. 2]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Scherzo in E minor

from 3 Fantaisies

Felix Mendelssohn (Op. 16 No. 2) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Presto (♩ = 150)

Violin 1 *p* *cresc.* *pp*

Violin 2 *pp* *cresc.*

Viola *pp*

Cello *pp*

5

V1

V2

Va

Vc

p

9

V1 *p*

V2

Va *cresc.* *p*

Vc *p*

14

V1

V2

Va

Vc

pp *f* *p* *f*

pp *p*

pp *p*

pp

19

V1

V2

Va

Vc

mp *pp*

mp *pp*

mp *pp*

p *pp*

23

V1

V2

Va

Vc

cresc. *cresc.*

27

V1 *p cresc.* *f*

V2 *p cresc.* *f*

Va *(cresc.)* *p* *mf* *f*

Vc *p* *mf*

31

V1 *f*

V2 *f*

Va *f*

Vc *f*

35

V1 *p* *pp*

V2 *p* *pp*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*

39

V1

V2

Va

Vc

p

f

p

f

mf

p

43

V1

V2

Va

Vc

p

f

ff

ff

più f

ff

più f

48

V1

V2

Va

Vc

p

p

p

51

V1 *f* *ff*

V2 *f*

Va *f*

Vc *f*

54

V1 *f* *dim.*

V2 *f* *dim.*

Va *dim.*

Vc *dim.*

57

V1 *(dim.)* *ff*

V2 *ff*

Va *(dim.)* *ff*

Vc *(dim.)* *ff*

61

V1

V2

Va

Vc

p

ff

pp

66

V1

V2

Va

Vc

ff

dim.

70

V1

V2

Va

Vc

p

74

V1 *p* *cresc.* *dim.*

V2 *p*

Va *p*

Vc *p*

78

V1

V2

Va

Vc

82

V1 *p* *cresc.* *f* *dim.*

V2 *p* *f*

Va *p* *f*

Vc *p* *f*

86

V1 *pp* *p*

V2 *pp* *p*

Va *pp* *p*

Vc *pp* *p*

90

V1 *pp* *p cresc.*

V2 *pp* *p*

Va *pp* *p*

Vc

94

V1 *f*

V2 *cresc.*

Va

Vc

99

V1

V2

Va

Vc

p

p

p

101

V1

V2

Va

Vc

cresc.

cresc.

104

V1

V2

Va

Vc

cresc.

(cresc.)

(cresc.)

f

f

f

Violin 1

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p *cresc.* *pp*

6

11

p

18

f *mp* *pp* *> pp* *f* *p*

24

28

p cresc. *f*

33

p *pp*

41

p *p* *f* *ff*

48

50

52

f *ff*

54 *dim.*

57 *(dim.) ff*

61 *> p < ff > pp*

67 *< ff dim. p*

72 *p cresc. dim.*

77 *(dim.)*

82 *p cresc. f dim. pp*

87 *p > pp p cresc.*

93 *(cresc.) f*

99

101

104 *cresc.*

Violin 2

Scherzo in E minor

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Presto (♩ = 150)

6

11

16

22

26

30

34

38

44

50

pp *cresc.*

p *mp* *pp*

cresc. *p* *cresc.*

(cresc.) *f*

p

pp *p* *f* *p*

ff *p*

f

56

60

64

68

73

79

83

87

92

99

104

(cresc.)

f

Viola

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3

pp *p*

9 *cresc.* *p*

13 *> pp* *p*

18 *mp > pp*

23 *cresc.*

27 *(cresc.)* *> p* *mf* *f*

35 *p* *dim.* *pp*

39 *f* *p* *f* *p*

43 *più f* *ff*

48 *p* *f*

55 *dim.* *ff*

60

p

64

ff *pp* *ff*

68

dim. *p*

73

p

77

p

82

p *f* *pp*

88

p *pp* *p*

93

p 2

99

p *cresc.*

105

(cresc.) *f*

Cello

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Presto (♩ = 150)

8

15

24

37

48

57

63

69

77

87

99