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Allemagne, Halle

Sonate f minor for clarinet and piano (op. 4) Mendelssohn Bartholdy, Felix

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

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[op. 4]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Grass, Thomas
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Felix Mendelssohn Bartholdy

(1809-1847)

Sonate f-moll op. 4

(MWV Q12, ca. 1823)

für

Klarinette und Klavier

Nach dem Original für Violine und Klavier in der originalen Tonart
arrangiert und gedruckt von Thomas Grass und Dietrich Demus

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2022

Klarinette in B

Felix Mendelssohn Bartholdy
(1809-1847) op. 4

I. Adagio. *ad libit. Recit.*

The musical score is written for Clarinet in B and consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat major or D-flat minor), and a common time signature (C). The first staff features a melodic line with a half note, followed by eighth notes, and then a triplet of eighth notes. The second staff continues the melody with more eighth notes and a triplet. The third staff includes dynamic markings: *accel.*, *f*, and *lento*, along with a fermata and a 7-measure rest. Below the first three staves, the tempo changes to **Allegro moderato**. The fourth staff starts with a first ending bracket (1) and a repeat sign, followed by a 10-measure rest and a *mp* dynamic marking. The fifth staff continues the melody. The sixth staff has a *mf* dynamic and a *rit.* marking. The seventh staff is marked *a tempo* and *mp dolce*. The eighth staff is marked *p*. The ninth staff is marked **B** and *mf*. The tenth staff concludes the piece with a *mf* dynamic and a fermata.

p

C *dolce*

15

f

3 *pp*

D *espress.*

p

1. *rit.* *p*

2.

p

5

Detailed description: This musical score is written for a single melodic line on a treble clef staff in a minor key. It begins with a piano (*p*) dynamic. Section C, marked *dolce*, starts at measure 15 and features a series of slurs and accents, reaching a forte (*f*) dynamic. Section D, marked *espress.*, begins with a triplet of notes followed by a piano (*pp*) dynamic. The score includes first and second endings, with the first ending marked *rit.* and *p*. The piece concludes with a final flourish marked *p* and a measure number of 5.

mp *a tempo* **E** *cresc.*

poco rit.

p *mf* *cresc.*

f *rit.* **F** *p*

cresc. *f*

G

p *cresc.*

f

pp

tr rit. **H** *a tempo espress.*

mp

p

1

f *dim.*

dim.

1

rit.

p

2

1

Detailed description: This section consists of six staves of music. The first staff begins with a trill and a ritardando, followed by a half note and a dynamic marking of *mp*. The second staff has a dynamic marking of *p*. The third staff contains a first ending bracket. The fourth and fifth staves feature a first ending bracket and a dynamic marking of *f* with a *dim.* instruction. The sixth staff begins with a *rit.* instruction and a dynamic marking of *p*, followed by a second ending bracket.

II. Poco Adagio

A

9

dolce

rit.

a tempo

mp *p* *mp*

p *f*

Detailed description: This section consists of four staves of music. The first staff starts with a measure rest of 9, followed by a *dolce* instruction. The second staff has a *rit.* instruction. The third staff has an *a tempo* instruction and dynamic markings of *mp*, *p*, and *mp*. The fourth staff has dynamic markings of *p* and *f*.

B

1 *P espress.* *cresc.* 3

tr *p*

C

dolce 3 3 3 3 3 3 3 3

2 *p* 3 3 3 3 *ten.* *ten.*

ten. *pp* *mf*

f 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3

D

3 3 3 3 3 3 3 3

p 3 3 3 3 *tr* *mp* 3 3 3 3 *tr*

3 3 3 3 3

mp

E

p *p* *cresc.* *f*

p

F *a tempo*

rall. *mf* *dim.* *espress.* *cresc.*

3

tr

p

G

dolce 3 3 3

cresc. 3 3 3

3 3 3

1 *p*

rit. dim.

1 *pp*

III. Allegro agitato

9 *mp* **A**

p

f dim. *cresc.*

f dim. **B** 1

5 *p*

3 *pp cresc.* **C**

1 *p* 1 *pp cresc.*

1 *piu p*

This musical score is written for a single melodic line in G minor. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a triplet of eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes several slurs, accents, and fingerings (e.g., 3, 2, 1, 1). A double bar line with repeat dots appears after the first measure of the first staff. A large letter 'D' is placed above the fifth staff, and a large letter 'E' is placed above the eighth staff. The piece concludes with a final *f* dynamic marking.

F

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole note chord (F, B-flat, E-flat) marked with a '1' below it. This is followed by a series of eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *mp* is placed below the notes, with a hairpin indicating a crescendo.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a whole note chord (F, B-flat, E-flat) marked with a '2' below it. This is followed by eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *mp* is placed below the notes, with a hairpin indicating a crescendo.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *p* is placed below the notes, with a hairpin indicating a crescendo.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *f* is placed below the notes, with a hairpin indicating a crescendo. This is followed by a series of eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *dim.* is placed below the notes, with a hairpin indicating a decrescendo. This is followed by a series of eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *cresc.* is placed below the notes, with a hairpin indicating a crescendo.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *f* is placed below the notes, with a hairpin indicating a crescendo. This is followed by a series of eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *dim.* is placed below the notes, with a hairpin indicating a decrescendo.

G

Musical staff 6: Treble clef, key signature of two flats. The staff begins with eighth notes: F, G, A, B-flat, C, D, E-flat, F. This is followed by a series of eighth notes: F, G, A, B-flat, C, D, E-flat, F. The staff ends with a whole note chord (F, B-flat, E-flat) marked with a '3' below it.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *p* is placed below the notes, with a hairpin indicating a crescendo. This is followed by a series of eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *mp* is placed below the notes, with a hairpin indicating a crescendo.

Musical staff 8: Treble clef, key signature of two flats. The staff begins with eighth notes: F, G, A, B-flat, C, D, E-flat, F. This is followed by a series of eighth notes: F, G, A, B-flat, C, D, E-flat, F. The staff ends with a whole note chord (F, B-flat, E-flat) marked with a '1' below it.

Musical staff 9: Treble clef, key signature of two flats. The staff begins with eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *pp* is placed below the notes, with a hairpin indicating a crescendo. This is followed by a series of eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *cresc.* is placed below the notes, with a hairpin indicating a crescendo. The staff ends with a series of eighth notes: F, G, A, B-flat, C, D, E-flat, F. The dynamic marking *ad lib.* is placed above the notes.

Adagio

f *dim.* **H** *Tempo I*

ossia *p* *pp* **H** *Tempo I*

f *mp*

mf

cresc. *f*

ossia *p* **J**

cresc. accel. *f*

The image shows a musical score for two staves in G minor. The top staff contains a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff contains a bass line with a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A *pp* dynamic marking is placed below the bass line in the third measure. The score concludes with a double bar line.