



# Ralf Behrens

Allemagne, Edewecht

## Spring Song (Opus 62-6 - high) Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Spring Song [Opus 62-6 - high]
<b>Compositeur :</b>	Mendelssohn Bartholdy, Felix
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

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# Opus 62-6 - Spring Song

Felix Mendelssohn-Bartholdy (1809-1847) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line with a repeat sign. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It provides a rhythmic accompaniment with eighth-note chords and a bass line of quarter notes.

Musical notation for measures 4-7. The Clarinet part continues the melodic line. The Guitar part maintains the rhythmic accompaniment with eighth-note chords and a bass line of quarter notes.

Musical notation for measures 8-11. The Clarinet part includes the tempo markings *rit.* and *a tempo*. The Guitar part continues with eighth-note chords and a bass line of quarter notes.

Musical notation for measures 12-15. The Clarinet part includes a first ending bracket labeled '1.' and the tempo markings *rit.* and *a tempo*. The Guitar part continues with eighth-note chords and a bass line of quarter notes.

Musical notation for measures 16-19. The Clarinet part continues the melodic line. The Guitar part continues with eighth-note chords and a bass line of quarter notes.

Musical notation for measures 20-23. The Clarinet part concludes the piece. The Guitar part continues with eighth-note chords and a bass line of quarter notes.

24

8

28

8

32

8

36

8

40

8

44

8