



Ralf Behrens

Allemagne, Edewecht

Spring Song (Opus 62-6 - low) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Spring Song [Opus 62-6 - low]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

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Opus 62-6 - Spring Song

Felix Mendelssohn-Bartholdy (1809-1847) (Arr.: Ralf Behrens)

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♩ = c. 50

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a quarter rest, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Guitar part (bottom staff) starts with a quarter rest, followed by a half note G4, and then a rhythmic accompaniment of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Musical notation for measures 4-7. The Clarinet part continues the melodic line from measure 3. The Guitar part continues the rhythmic accompaniment. Measure numbers 4, 5, 6, and 7 are indicated on the left side of the staff.

Musical notation for measures 8-11. The Clarinet part has a *rit.* (ritardando) marking above measures 8 and 9, followed by an *a tempo* marking above measure 10. The Guitar part continues. Measure numbers 8, 9, 10, and 11 are indicated on the left side of the staff.

Musical notation for measures 12-15. The Clarinet part has a first ending bracket (1.) above measures 12 and 13, followed by a *rit.* marking above measure 14 and an *a tempo* marking above measure 15. The Guitar part continues. Measure numbers 12, 13, 14, and 15 are indicated on the left side of the staff.

Musical notation for measures 16-19. The Clarinet part continues the melodic line. The Guitar part continues the rhythmic accompaniment. Measure numbers 16, 17, 18, and 19 are indicated on the left side of the staff.

Musical notation for measures 20-23. The Clarinet part continues the melodic line. The Guitar part continues the rhythmic accompaniment. Measure numbers 20, 21, 22, and 23 are indicated on the left side of the staff.

24

28

32

36

40

44

rit.