



Ralf Behrens

Allemagne, Edewecht

Spring Song (low) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Spring Song [low]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 62-6 - Spring Song

Felix Mendelssohn-Bartholdy (1809-1847) (Arr.: Ralf Behrens)

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♩ = c. 50

Electric Guitar

Guitar

Measures 1-3 of the score. The Electric Guitar part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a repeat sign at the start. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth-note patterns and chordal support.

Measures 4-7. The Electric Guitar part continues with a melodic line. The Guitar part maintains its rhythmic accompaniment with eighth-note patterns and chordal support.

Measures 8-11. The Electric Guitar part includes a *rit.* (ritardando) marking at measure 8, followed by an *a tempo* marking at measure 9. The Guitar part continues with its rhythmic accompaniment.

Measures 12-15. The Electric Guitar part includes a first ending bracket labeled '1.' at measure 12, followed by a *rit.* marking at measure 14 and an *a tempo* marking at measure 15. The Guitar part continues with its rhythmic accompaniment.

Measures 16-19. The Electric Guitar part continues with a melodic line. The Guitar part maintains its rhythmic accompaniment with eighth-note patterns and chordal support.

Measures 20-23. The Electric Guitar part continues with a melodic line. The Guitar part maintains its rhythmic accompaniment with eighth-note patterns and chordal support.

24

28

32

36

40

44 *rit.*