



Ralf Behrens

Allemagne, Edewecht

Spring Song (Opus 62-6 - in Eb) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Spring Song [Opus 62-6 - in Eb]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Baryton et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 62-6 - Spring Song

Felix Mendelssohn-Bartholdy (1809-1847) (Arr.: Ralf Behrens)

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♩ = c. 50

Baritone Saxophone
in Eb

Guitar

Musical notation for measures 1-3. The Baritone Saxophone part (top staff) begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Guitar part (bottom staff) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Musical notation for measures 4-7. The Baritone Saxophone part continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The Guitar part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The key signature and time signature remain the same.

Musical notation for measures 8-11. The Baritone Saxophone part includes a *rit.* (ritardando) marking over measure 8 and an *a tempo* marking over measure 9. The notation continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical notation for measures 12-15. The Baritone Saxophone part includes a first ending bracket over measures 12-14 and a *rit.* marking over measure 15. The notation continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical notation for measures 16-19. The Baritone Saxophone part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Musical notation for measures 20-23. The Baritone Saxophone part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

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2

24

28

32

36

40

44 *rit.*