



Ioan Dobrinescu

Roumanie, Bucharest

Spring song from Lieder ohne Worte (op 62, no 6) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Spring song from Lieder ohne Worte
[op 62, no 6]

Compositeur : Mendelssohn Bartholdy, Felix

Arrangeur : Dobrinescu, Ioan

Droit d'auteur : Copyright © Ioan Dobrinescu

Editeur : Dobrinescu, Ioan

Instrumentation : 4 clarinettes (quatuor)

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=69531>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Spring song

aus Lieder ohne Worte

Felix Mendelssohn op 62, no 6 - arr. Ioan Dobrinescu

Allegretto grazioso ♩ = 132

1st Clarinet in Bb *mp*

2nd Clarinet in Bb *p*

3rd Clarinet in Bb *p*

Bass Clarinet in Bb *p*

This system contains the first eight measures of the piece. The 1st Clarinet in Bb has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The other three parts (2nd, 3rd, and Bass Clarinet) play a rhythmic accompaniment of eighth notes, primarily on G4 and F4.

9

Cl. 1 *sfz* *mp* *mp*

Cl. 2 *p* *mf* *sfz*

Cl. 3 *p* *mp* *mf*

B. Cl. *mp* *p* *mp*

A

This system contains measures 9 through 16. Measure 9 is marked with a box 'A'. The 1st Clarinet has a dynamic crescendo from *sfz* to *mp*. The 2nd Clarinet has a dynamic crescendo from *p* to *sfz*. The 3rd Clarinet has a dynamic crescendo from *p* to *mf*. The Bass Clarinet has a dynamic crescendo from *mp* to *mp*.

18

Cl. 1 *sfz* *mf*

Cl. 2 *sfz* *mf*

Cl. 3 *sfz* *mf*

B. Cl. *sfz* *mf*

cresc. ♩ = 140

This system contains measures 18 through 25. The tempo is marked as *cresc.* and the metronome marking is ♩ = 140. The 1st Clarinet has a dynamic crescendo from *sfz* to *mf*. The 2nd Clarinet has a dynamic crescendo from *sfz* to *mf*. The 3rd Clarinet has a dynamic crescendo from *sfz* to *mf*. The Bass Clarinet has a dynamic crescendo from *sfz* to *mf*.

27

Cl. 1 *mp* *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *f* *mf*

B. Cl. *mf*

35 **B** $\text{♩} = 132$ $\text{♩} = 140$

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Cl. 3 *p* *mf*

B. Cl. *p* *mp*

diminuendo $\text{♩} = 144$ *rit.* $\text{♩} = 132$

43 **C**

Cl. 1 *grazioso* *p*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl. *p*

51 **D** *cres -*

Cl. 1 *mp*

Cl. 2 *mf*

Cl. 3 *mp*

B. Cl. *mp*

60 cen - do al forte diminuendo

Cl. 1 *sfz*

Cl. 2 *sfz*

Cl. 3

B. Cl. *sfz*

69 **E** dolce

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mp* *dolce*

B. Cl. *p*

78 *diminuendo* **F**

Cl. 1 *pp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

B. Cl. *pp* *ppp*

84 *rit.*

Cl. 1 *ppp* *ppp*

Cl. 2 *ppp* *leggero* *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*