



Mike Magatagan

États-Unis, SierraVista

"The Evening Star" from "Lieder ohne Worte" for Oboe & Guitar (Op. 38 No. 1) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Evening Star" from "Lieder ohne Worte" for Oboe & Guitar
[Op. 38 No. 1]
Compositeur : Mendelssohn Bartholdy, Felix
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois et guitare
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Evening Star" from "Lieder ohne Worte"

Felix Mendelssohn (Op. 38 No. 1) 1836–37

Interpretation for Oboe & Guitar by Mike Magatagan 2018

Con moto ($\text{♩} = 110$)

Oboe

Guitar

p cantabile

p

sempre

f

p

cresc.

(cresc.)

f

f

dim.

p

4

7

10

13

16

19

Oboe and guitar staves for measures 19-21. The oboe part features a melodic line with a fermata over the first measure. The guitar part provides a rhythmic accompaniment with a *p* dynamic marking.

22

Oboe and guitar staves for measures 22-24. The oboe part continues with a melodic line, and the guitar part maintains the accompaniment.

25

Oboe and guitar staves for measures 25-27. The oboe part features a melodic line with a fermata over the first measure. The guitar part provides a rhythmic accompaniment.

28

Oboe and guitar staves for measures 28-30. The oboe part features a melodic line with a fermata over the first measure. The guitar part provides a rhythmic accompaniment. The tempo marking *rall. e espress.* is present.

31

Oboe and guitar staves for measures 31-33. The tempo marking *a Tempo* is present. The oboe part features a melodic line with a fermata over the first measure. The guitar part provides a rhythmic accompaniment.

34

Oboe and guitar staves for measures 34-36. The oboe part features a melodic line with a fermata over the first measure. The guitar part provides a rhythmic accompaniment.

37

Oboe and guitar staves for measures 37-39. The oboe part features a melodic line with a fermata over the first measure. The guitar part provides a rhythmic accompaniment.

"The Evening Star" from "Lieder ohne Worte" (Op. 38 No. 1) by Felix Mendelssohn Arranged for Oboe & Guitar by Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

40

O

G

43

O

G

46

O

G

50

O

G

53

O

G

56

O

G

59

O

G

accel.

meno mosso

a Tempo

poco a poco rall.

rall.

Detailed description: This image shows a musical score for Oboe (O) and Guitar (G) for the piece "The Evening Star" from "Lieder ohne Worte" (Op. 38 No. 1) by Felix Mendelssohn. The score is arranged for Oboe and Guitar by Mike Magatagan. It consists of six systems of music, each with two staves. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 40 through 60. The score concludes with a double bar line and repeat signs.