



Mike Magatagan

États-Unis, SierraVista

"On the Seashore" from "Lieder ohne Worte" for Oboe & Guitar (Op. 53 No. 1) Mendelssohn Bartholdy, Felix

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"On the Seashore" from "Lieder ohne Worte" for Oboe & Guitar [Op. 53 No. 1]
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois et guitare
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"On the Seashore" from "Lieder ohne Worte"

Felix Mendelssohn (Op. 53 No. 1) 1841

Interpretation for Oboe & Guitar by Mike Magatagan 2018

Andante con moto (♩ = 80)

Oboe

Guitar

p sempre tenuto e legato

p

sempre

5

O

G

cresc.

p

sf

9

O

G

sf

13

O

G

16

O

G

19

O

G

The musical score is arranged in systems of two staves each, Oboe (O) and Guitar (G). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Andante con moto' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as piano (p), fortissimo (sf), and crescendo (cresc.), as well as performance instructions like 'sempre tenuto e legato' and 'sempre'. The score is divided into measures, with measure numbers 5, 9, 13, 16, and 19 indicated at the start of their respective systems.

22

26

30

33

36

39

"On the Seashore" from "Lieder ohne Worte" (Op. 53 No. 1) by Felix Mendelssohn Arranged for Oboe & Guitar by
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

43

Oboe (O) and Guitar (G) parts for measures 43-46. The Oboe part begins with a melodic line marked *p*, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section. The Guitar part provides a rhythmic accompaniment, also marked *p*, *cresc.*, and *f*.

47

Oboe (O) and Guitar (G) parts for measures 47-49. The Oboe part features a melodic line marked *f*, followed by a piano (*p*) section. The Guitar part continues with a rhythmic accompaniment marked *p*.

50

Oboe (O) and Guitar (G) parts for measures 50-53. The Oboe part has a melodic line. The Guitar part provides a rhythmic accompaniment.

54

Oboe (O) and Guitar (G) parts for measures 54-56. The Oboe part has a melodic line. The Guitar part provides a rhythmic accompaniment marked *sf*.

57

Oboe (O) and Guitar (G) parts for measures 57-60. The Oboe part has a melodic line. The Guitar part provides a rhythmic accompaniment.

61

Oboe (O) and Guitar (G) parts for measures 61-64. The Oboe part has a melodic line marked *p*, followed by a diminuendo (*dim.*) and a ritardando (*rit.*) section. The Guitar part provides a rhythmic accompaniment marked *p* and *dim.*.