



Mathis Maier

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A propos de la pièce

Titre :	Variations Serieuses
Compositeur :	Mendelssohn Bartholdy, Felix
Arrangeur :	Maier, Mathis
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Instrumentation :	Choeur SATB a cappella
Style :	Romantique
Commentaire :	Arrangement de certaines des variations sérieuses pour choeur. Sur "da".

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Variations serieuses

FMB

$\text{♪} = 90$

Soprano Da - Da *simile*

Alto Da-Da *simile*

Tenor Da-Da *simile*

Bass Da - Da *simile*

8

S.

A.

T.

B.

17

$\text{♪} = 100$

S.

A.

T.

B.

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24

S.

A.

T.

B.

31

$\text{♩} = 60$

S.

A.

T.

B.

40

S.

A.

T.

B.

48

S.

A.

T.

B.

This musical score consists of four staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time and is written in G major (indicated by a treble clef and two sharps). The vocal parts are arranged vertically, with Soprano at the top and Bass at the bottom. The score shows a series of measures starting at measure 48, with a measure 3 indicated above the third staff. The music features various note values including eighth and sixteenth notes, and rests. Measure 48 begins with a half note in the Bass staff, followed by eighth-note patterns in the other three voices. Measures 49 and 50 continue with similar patterns, with the Tenor and Alto voices showing some melodic movement. Measure 51 introduces a new rhythmic pattern with eighth-note pairs in the Bass staff. Measures 52 and 53 show further developments in the bass line, while the upper voices maintain their established patterns. Measure 54 concludes the section with a final rhythmic pattern in the Bass staff.