

Wedding March

[Marcia Nunziale]

F. Mendelssohn-Bartholdy

Allegro vivace ♩ = 146

Violino I

Violino II

Viola

Violoncello

mf

mf

Vno I

Vno II

Vla

Vc.

f

ff

Vno I

Vno II

Vla

Vc.

mf

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2

Vno I
Vno II
Vla
Vc.

17 3 3 *f* *tr* *f*

Vno I
Vno II
Vla
Vc.

22 *ff* *tr* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vno I
Vno II
Vla
Vc.

28 *ff*

33

Vno I

Vno II

Vla

Vc.

38

Vno I

Vno II

Vla

Vc.

VI=

2 volta

mf

43

Vno I

Vno II

Vla

Vc.

sf

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4

Vno I
47 *sf*

Vno II
47 *sf*

Vla
47 *sf*

Vc.
47 *sf*

Vno I
51 *sf*

Vno II
51 *sf*

Vla
51 *sf*

Vc.
51 *sf*

Vno I
55

Vno II
55

Vla
55

Vc.
55

59

Vno I

Vno II

Vla

Vc.

63

Vno I

Vno II

Vla

Vc.

f

ff

=DE

68

Vno I

Vno II

Vla

Vc.

p

p

p

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6

74

Vno I

Vno II

Vla

Vc.

80

Vno I

Vno II

Vla

Vc.

mf

p

86

Vno I

Vno II

Vla

Vc.

f

92

Vno I

Vno II

Vla

Vc.

mp *p* *cresc.*

mp *p* *cresc.*

mp *p* *cresc.*

mp *p* *cresc.*

97

Vno I

Vno II

Vla

Vc.

sf cresc. *sf*

sf cresc. *sf*

sf cresc. *sf*

sf cresc. *sf*

102

Vno I

Vno II

Vla

Vc.

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

f *p* *cresc.* *sf*

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8

Vno I

Vno II

Vla

Vc.

106

sf *mf*³

sf *mf*

sf *mf*³

sf *mf*

Detailed description: This system covers measures 8 to 106. It features four staves: Vno I, Vno II, Vla, and Vc. Vno I starts with a *sf* dynamic and a triplet of eighth notes, then moves to *mf*. Vno II plays a continuous eighth-note accompaniment, switching from *sf* to *mf*. Vla and Vc also follow the *sf* to *mf* dynamic change. Triplet markings are present in Vno I and Vno II. A 'V' marking is above the first triplet in Vno I.

Vno I

Vno II

Vla

Vc.

110

f

f

f

f

Detailed description: This system covers measures 110 to 115. Dynamics are consistently *f*. Vno I and Vno II feature triplet markings. Vla and Vc have a *tr* (trill) marking in measure 112. Accents (>) are used in measures 113-115 across all staves.

Vno I

Vno II

Vla

Vc.

115

ff

ff

ff

ff

Detailed description: This system covers measures 115 to 120. Dynamics are consistently *ff*. Vno I and Vno II have a *tr* marking in measure 117. Vno I has a *ff* marking in measure 119. Vc has a *ff* marking in measure 119. Accents (>) are used in measures 119-120.

121

Vno I

Vno II

Vla

Vc.

127

Vno I

Vno II

Vla

Vc.

132

Vno I

Vno II

Vla

Vc.

mf

cresc.

tr

mf

cresc.

mf

cresc.

mf

cresc.

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10
137

Vno I

Vno II

Vla

Vc.

142

Vno I

Vno II

Vla

Vc.

149

Vno I

Vno II

Vla

Vc.