



# Patrice Durand

## Wedding March Mendelssohn Bartholdy, Felix

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Wedding March  
**Compositeur :** Mendelssohn Bartholdy, Felix  
**Arrangeur :** Durand, Patrice  
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**Editeur :** Durand, Patrice  
**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Mariage

### Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# Wedding March

Music by Mendelssohn / Tabla Patrice Durand

First system of musical notation. The top staff is a treble clef in 4/4 time, featuring a melody with triplets and a bass line with chords. The dynamic marking *f* and the instruction *let ring throughout* are present. Below the staff is a three-line tablature system with fret numbers and rhythmic values.

Second system of musical notation. The top staff is a treble clef in 4/4 time, featuring a melody with triplets and a bass line with chords. The dynamic marking *f* and the instruction *let ring throughout* are present. Below the staff is a three-line tablature system with fret numbers and rhythmic values.

Third system of musical notation. The top staff is a treble clef in 4/4 time, featuring a melody with triplets and a bass line with chords. The dynamic marking *f* and the instruction *let ring throughout* are present. Below the staff is a three-line tablature system with fret numbers and rhythmic values. The section is labeled *Da Coda* and includes a first ending bracket.

Fourth system of musical notation. The top staff is a treble clef in 4/4 time, featuring a melody with triplets and a bass line with chords. The dynamic marking *f* and the instruction *let ring throughout* are present. Below the staff is a three-line tablature system with fret numbers and rhythmic values. The section includes a second ending bracket.

Fifth system of musical notation. The top staff is a treble clef in 4/4 time, featuring a melody with triplets and a bass line with chords. The dynamic marking *f* and the instruction *let ring throughout* are present. Below the staff is a three-line tablature system with fret numbers and rhythmic values. The section is labeled *D.S. al Coda* and includes a Coda symbol.