

Marcha Nupcial

A bride with long blonde hair, wearing a white lace wedding dress, stands on a sandy beach. She is holding a bouquet of pink and white flowers. The background shows the ocean and a bright sunset sky, creating a warm, golden glow.

Felix Mendelssohn

para Banda Sinfônica

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Condutor

Versão Reduzida

Felix Mendelssohn
Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13

Nº 9 - Hochzeitsmarsch

Allegro Vivace

Flautas

Oboés

Fagotes

Clarinete B♭ I

Clarinete B♭ II

Sax Alto

Sax Tenor

Sax Barítono

Trompete B♭ I

Trompetes B♭ II e III

Trompa F I

Trompas F II e III

Trombone I

Trombones II e III

Bombardino B♭

Tuba B♭

Tímpano

Bateria (Percussão)

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Marcha Nupcial

6

This musical score is for a wedding march titled "Marcha Nupcial". It is arranged for a large band and consists of 16 staves. The instruments included are:

- Flute I (Fl.)
- Oboe (Ob.)
- Bassoon (Fgt.)
- Clarinet Bb I (Cl. Bb I)
- Clarinet Bb II (Cl. Bb II)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor (T. Sx.)
- Saxophone Baritone (Sx. B.)
- Trumpet Bb I (Tpt. Bb I)
- Trumpet Bb II and III (Tpt. Bb II e III)
- Trumpet F I (Tp. F I)
- Trumpet F II and III (Tp. F II e III)
- Trombone I (Tbn. I)
- Trombone II and III (Tbn. II e III)
- Bassoon/Bass (Bdn. Bb)
- Tuba Bb (Tuba Bb)
- Timpani (Timp.)
- Bass Drum/Percussion (Btr. (Perc.))

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte (*f*) dynamic throughout. Trills (*tr*) are indicated in the woodwind parts. The percussion parts include a bass drum and a snare drum. The score is divided into measures by vertical bar lines, with repeat signs at the beginning of several sections.

Marcha Nupcial

12

This musical score is for the 12th measure of a piece titled "Marcha Nupcial". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet Bb I (Cl. Bb I), Clarinet Bb II (Cl. Bb II), Saxophone Alto (Sx. A.), Saxophone Tenor (T. Sx.), and Saxophone Bass (Sx. B.). The second system includes Trumpet Bb I (Tpt. Bb I), Trumpet Bb II & III (Tpt. Bb II e III), Trumpet F I (Tp. F I), Trumpet F II & III (Tp. F II e III), Trombone I (Tbn. I), Trombone II & III (Tbn. II e III), Bass Drum (Bdn. Bb), Tuba Bb (Tuba Bb), Timpani (Timp.), and Bass Drum/ Percussion (Btr. (Perc.)). The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score features various musical notations such as trills (tr), triplets (3), and rests. A first ending bracket is present above the Flute and Oboe staves in the second system.

Marcha Nupcial

17

This musical score is for the 17th measure of a piece titled "Marcha Nupcial". It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat I (Cl. Bb I), Clarinet in B-flat II (Cl. Bb II), Saxophone Alto (Sx. A.), Saxophone Tenor (T. Sx.), and Saxophone Bass (Sx. B.). The second system includes Trumpet in B-flat I (Tpt. Bb I), Trumpet in B-flat II and III (Tpt. Bb II e III), Trumpet in F I (Tp. F I), Trumpet in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bass Drum in B-flat (Bdn. Bb), Tuba in B-flat (Tuba Bb), Timpani (Timp.), and Bass Drum (Perc.). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a repeat sign is present at the beginning of the second system. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The percussion part includes a snare drum and a bass drum.

Marcha Nupcial

23

Fl.

Ob.

Fgt.

Cl. B \flat I

Cl. B \flat II

Sx. A.

T. Sx.

Sx. B.

Tript. B \flat I

Tript. B \flat II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Timp.

Btr. (Perc.)

tr

tr

tr

tr

tr

Marcha Nupcial

29

This musical score is for the 29th measure of a piece titled "Marcha Nupcial". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with trills in measures 3 and 4.
- Ob. (Oboe):** Melodic line with trills in measures 3 and 4.
- Fgt. (Fagotto/Bassoon):** Bass line with trills in measures 3 and 4.
- Cl. B♭ I (Clarinet B-flat I):** Melodic line with trills in measures 3 and 4.
- Cl. B♭ II (Clarinet B-flat II):** Harmonic accompaniment.
- Sx. A. (Saxophone Alto):** Melodic line with trills in measures 3 and 4.
- T. Sx. (Saxophone Tenor):** Harmonic accompaniment.
- Sx. B. (Saxophone Baritone):** Harmonic accompaniment.
- Trpt. B♭ I (Trumpet B-flat I):** Melodic line.
- Trpt. B♭ II e III (Trumpet B-flat II and III):** Harmonic accompaniment.
- Trp. F I (Trumpet F I):** Harmonic accompaniment.
- Trp. F II e III (Trumpet F II and III):** Harmonic accompaniment.
- Tbn. I (Trombone I):** Harmonic accompaniment.
- Tbn. II e III (Trombone II and III):** Harmonic accompaniment.
- Bdn. B♭ (Baritone B-flat):** Harmonic accompaniment.
- Tuba B♭ (Tuba B-flat):** Harmonic accompaniment.
- Timp. (Timpani):** Rhythmic accompaniment.
- Btr. (Perc.) (Bass Drum):** Rhythmic accompaniment.

The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings. The page number 29 is enclosed in a box at the top left.

Felix Mendelssohn
Marcha NupcialMusik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch**Allegro Vivace**

The musical score is written for a single flute in C major, 2/4 time. It begins with a 5-measure rest, followed by a first ending bracket. The first ending consists of measures 9-12, which are repeated. The second ending starts at measure 13 and includes a first ending bracket (measures 13-16) and a second ending bracket (measures 17-20). The score contains various musical notations including dynamics (f), trills (tr), and triplets (3). The piece concludes with a repeat sign at the end of measure 31.

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Felix Mendelssohn
Marcha NupcialMusik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch**Allegro Vivace**

The musical score is written for Oboe in treble clef with a common time signature (C). It begins with a five-measure rest, followed by a first ending bracket. The first ending consists of measures 9-12, featuring a melodic line with a trill (tr) in measure 12. The second ending starts at measure 13 and includes two first endings, each marked with a '1.' and containing triplet figures. The score concludes with a final cadence in measure 31, which includes another trill.

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Fagotes

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Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Bassoon in C major, 2/4 time. It begins with a five-measure rest (marked '5') followed by a forte (*f*) dynamic. The first ending (marked '1.' and '4') consists of four measures, with a second ending (marked '2.') following. The score includes various musical notations such as rests, notes, and slurs.

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Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13

N $^{\circ}$ 9 - Hochzeitsmarsch**Allegro Vivace**

5

f

tr

9

13

1. 3

3

3

17

2. 3

21

24

27

tr

31

tr

Clarinete B \flat II

Versão Reduzida

Felix Mendelssohn

Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13

Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Clarinet B \flat II and consists of eight staves of music. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked **Allegro Vivace**. The score begins with a 5-measure rest, followed by a first ending bracket. The first ending contains a trill (tr) over a quarter note. The second ending is a repeat sign. The score includes various musical notations such as triplets (3), dynamics (f), and trills (tr). The piece concludes with a repeat sign.

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Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13

Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1.

3

3

3

3

17

2.

3

3

21

24

27

tr

31

Felix Mendelssohn
Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

5 *f* *tr*

9 *tr*

13 1. 3 3

17 3 3 2.

21

24

27 *tr*

31 *tr*

Felix Mendelssohn
Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Sax Tenor in a reduced version. It features a single staff in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Allegro Vivace'. The score begins with a five-measure rest followed by a first ending bracket. The first ending leads to a section starting at measure 9. A second ending bracket appears at measure 13, leading to a section starting at measure 17. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Sax Barítono

Versão Reduzida

Felix Mendelssohn
Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Saxophone Baritone in the key of D major (three sharps) and common time (C). It begins with a 5-measure rest, followed by a first ending bracket. The first ending leads to a second ending bracket. The score includes dynamic markings such as *f* and *mf*. The piece concludes with a double bar line and repeat dots.

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Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Trompete B \flat I and consists of nine staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The tempo is marked **Allegro Vivace**. The score includes several triplet figures (marked '3') and first/second endings (marked '1.' and '2.'). The piece concludes with a double bar line and repeat dots.

Felix Mendelssohn
Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Trompetes B \flat II e III in a reduced version. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Allegro Vivace'. The first measure starts with a forte dynamic (*f*) and a triplet of eighth notes. The melody continues with various triplet patterns and rests. A first ending is marked with a '1.' above a bracketed section from measure 13 to 17, and a second ending is marked with a '2.' above a bracketed section from measure 17 to 21. The score concludes with a final cadence in measure 31.

Felix Mendelssohn
Marcha NupcialMusik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch**Allegro Vivace**

5

9

13

17

21

24

27

31

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Nº 9 - Hochzeitsmarsch**Allegro Vivace**

5

9

13

17

21

24

27

31

Felix Mendelssohn
Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

1. *f*

5

9

13

17

21

25

28

31

Marcha NupcialMusik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch**Allegro Vivace**

The musical score is written for Trompas F II e III. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked **Allegro Vivace**. The score consists of 31 measures, divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 31. The melody is primarily in the treble clef, featuring several triplet patterns. The bass line provides harmonic support with chords and triplets. The piece concludes with a final cadence in measure 31.

Felix Mendelssohn
Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

9

13

17

21

25

28

31

Trompas Eb II e III

Versão Reduzida

Felix Mendelssohn

Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13

Nº 9 - Hochzeitsmarsch

Allegro Vivace

f

5

9

13

17

21

25

28

31

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Trombone I | Versão Reduzida

Felix Mendelssohn
Marcha Nupcial

Adapt.: Welligton Sousa

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Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1. 4

2.

20

24

2

28

31

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Felix Mendelssohn
Marcha Nupcial

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Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1. 4 2.

20

24

28

31

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Marcha Nupcial

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Allegro Vivace

5

f

9

13

1. 4

2.

20

24

28

31

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Bombardino B \flat

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Marcha Nupcial

Adapt.: Wellington Sousa

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Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

17

21

25

28

31

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Bombardino B \flat

Versão Reduzida

Felix Mendelssohn

Marcha Nupcial

Adapt.: Welligton Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13

Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Bombardino B \flat in the key of D major (two sharps) and common time (C). It begins with a 5-measure rest, followed by a first ending bracket. A dynamic marking of *f* (forte) is placed below the first measure of the first ending. The score consists of eight staves of music, with measure numbers 9, 13, 17, 21, 25, 28, and 31 indicated at the start of their respective staves. The music includes various rhythmic patterns, including triplets of eighth notes, and first and second endings. The piece concludes with a double bar line and repeat dots.

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Bombardino C

Versão Reduzida

Felix Mendelssohn

Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13

Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for Bombardino C in common time (C) and the key of D major. It begins with a 5-measure rest, followed by a first ending marked with a double bar line and repeat dots. The first ending consists of measures 9-12. A second ending begins at measure 13, marked with a '1.' above the staff. This section contains five triplet eighth notes. A first ending bracket spans measures 17-18, leading to a second ending marked with a '2.' above the staff. The score continues with measures 21-24, 25-27, 28-30, and 31-34. The piece concludes with a final double bar line and repeat dots. Dynamic markings include a forte (*f*) marking at the beginning of the first ending.

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<[http://imslp.org/wiki/A_Midsummer_Night's_Dream,_incidental_music,_Op.61_\(Mendelssohn,_Felix\)](http://imslp.org/wiki/A_Midsummer_Night's_Dream,_incidental_music,_Op.61_(Mendelssohn,_Felix))>, Acesso em Setembro de 2016.

Felix Mendelssohn
Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1. 4 2.

20

24

28

31

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Tuba

Versão Reduzida

Felix Mendelssohn
Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1. 4 2.

20

24

28

31

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Tuba C

Versão Reduzida

Felix Mendelssohn
Marcha Nupcial

Adapt.: Wellington Sousa

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Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1. 4

2.

20

24

28

31

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Tuba Eb Versão Reduzida

Felix Mendelssohn
Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1. 4 2.

20

24

28

31

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Tuba F

Versão Reduzida

Felix Mendelssohn
Marcha Nupcial

Adapt.: Wellington Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

5

f

9

13

1. 4 2.

20

24

28

31

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Felix Mendelssohn
Marcha Nupcial

Adapt.: Welligton Sousa

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch**Allegro Vivace**

The musical score is written for Timpani in bass clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a five-measure rest, followed by a dynamic marking of *f* and a repeat sign. The second staff starts at measure 9. The third staff includes a first ending (marked '1.' and a four-measure rest) and a second ending (marked '2.'). The fourth staff starts at measure 20. The fifth staff starts at measure 24 with a two-measure rest. The sixth staff starts at measure 28. The seventh staff starts at measure 31 and ends with a double bar line and repeat dots.

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Felix Mendelssohn
Marcha Nupcial

Musik zu Ein Sommernachtstraum, Op.61, MWV M 13
Nº 9 - Hochzeitsmarsch

Allegro Vivace

The musical score is written for a single percussion line in common time (C). It begins with a 5-measure rest, followed by a dynamic marking of *f*. The score consists of seven staves of music, with measure numbers 9, 13, 20, 24, 28, and 31 indicated at the start of their respective staves. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *f* and *mf*. A first ending bracket is present between measures 13 and 20, with a second ending starting at measure 21. The piece concludes with a double bar line and repeat dots.

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