

Menuet

Wedding-Divertissement TWV 11:21, Mvmt. 2

Georg Philipp Telemann

The first system of the Minuet, measures 1-7. It is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass accompaniment with quarter notes and eighth notes.

The second system, measures 8-13. It includes a trill in measure 10 and a first/second ending structure in measures 12-13. The first ending leads back to the beginning of the piece, and the second ending concludes the section.

The third system, measures 14-20. It features a trill in measure 17 and continues the melodic and harmonic development of the piece. The right hand has more complex rhythmic patterns, including sixteenth notes.

The fourth system, measures 21-26. It includes a trill in measure 24 and a first/second ending structure in measures 25-26. The piece concludes with a final cadence in the right hand.

Keine Lust kann auf der Erden völliger gefunden werden als wenn man was Schönes liebt, das in treuen Gegenflammen, welche von der Tugend stammen, sich uns wiederum ergibt.

Hier muss uns auf allen Seiten solche ein Wohlergehn begleiten, welches niemand nennen kann, und so fängt unser Leben, weil's mit Süßigkeit umgeben, täglich wie von neuem an.