

Notturmo no. 2

Johann Kaspar Mertz
Alastair Lewis

Andantino

Flute *mf*

Viola *mp*

Guitar *mf*

3

sf

sf

sf

6

dolce

dolce

dolce

1.

p *mf*

mf *dolce*

mp *mp* *mf*

9 2.

p *mf* *mf*

mp *f* *f*

mp *f*

12 *rit.* *a tempo*

f *accel.* *rit.* *a tempo*

accel. *rit.* *a tempo*

accel. *rit.* *a tempo*

15 *To Coda* 1. *To Coda* *p* *To Coda* *mp* *p*

mf *mp* *mp*

mp *p* *p*

The image displays a musical score for three systems, likely for piano and guitar. The first system begins at measure 18 and includes a second ending bracket. The piano part (left) features a melody starting with a *p* dynamic, moving to *mf* for the second ending. The guitar part (right) consists of a rhythmic accompaniment of eighth-note triplets, starting at *mf*. The second system continues from measure 18, with the piano part moving to *mf* and the guitar part featuring a dense texture of chords and triplets. The third system starts at measure 22 and continues the piano and guitar parts. The final system begins at measure 25, marked *rit.* (ritardando), and concludes with a final chord in both parts.